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Constitution

The IHC Constitution has been revised again. IHC Chairman Jim Longley will present the new Constitution to the IHC for approval on Monday. Page 2.

Real Paper reprint

On page 8 is a reprint of an article by Noam Chomsky which appeared in The Real Paper. Chomsky discusses America's post Vietnam policy in the third world.

Groups on campus

As every other college, Holy Cross has its share of local musicians who perform on campus and off. This week Michael Brault gives his reaction to some of the campus talent. pg. 6 and 7.

O'Brien film attacks

Tom O'Brien returns to analyze (and mostly expose) three new film musicals: **Lost Horizon**, **Godspell**, and **Tom Sawyer**. The nasties begin on Page 9.

Imse counterpoint

Dr. Thomas P. Imse defends his position on Student-Faculty relations and discusses his concept of a university in this issue's **Counterpoint**. Page 4.



The Crusader

Vol. No. 8

College of the Holy Cross, Worcester, Massachusetts

Friday, April 13, 1973

Extravaganza planned for Spring Weekend

by Mary McGuire

According to the 1843 club's Spring Weekend chairman, Frank Reardon, this year's Spring Weekend committee is attempting to direct the activities away from the usual ones which include, or are often centered around, drinking. He also said that he foresees this weekend as one which "will enable guys without dates to have a good time."

For the sports-minded the multitude of activities will begin on Thursday, April 26 with the baseball game against Rhode Island at 12:30. At 3:00 the Lacrosse team will challenge UMass, and the tennis team will play Amherst. On Friday, April 27, at 2:00 there will be a sailing regatta on Lake Quinsigamond followed by a barbeque sponsored by the Sailing Club. On Saturday

at 12:00 the Soccer team will meet its inner-city rival, Clark, at 1:00 Lacrosse vs. Boston State, and at 1:30 Tennis vs. Springfield. On Sunday at 2:00 the Bike Club will have its first major race which will be open to all participants. At the same time softball and volleyball equipment will be available free of charge in the upper fields.

On Thursday evening, April 26 at 8:00, the first of several concerts will begin in Hogan

Ballroom. The CCB of D is sponsoring chamber music featuring Quintessence, a woodwind quintet with piano accompaniment, followed by a reception. On Friday afternoon from 3:30 to 5:30 the first outdoor concert will be heard featuring "Prairie Oyster." The concert will be held under a canopy accommodating 800 people. During the concert students can partake in a barbeque of franks and beans sponsored by the 1843 club, CCB of D, and Apocalypse.

"The Great Northfield Raid"

After dinner from 6 to 10 Wheeler House will present an open air concert in its own natural amphitheatre behind the dorm. Also that evening at 7:30 "The Great Northfield Raid" will be shown at Kimball.

Perhaps the highlight of the evening will be the Spring Ball, which will be held in the Ballroom from 8:30 to 12:30. Refreshments will be served and music will be provided by the "Electric Company." In addition Wheeler House will be serving an all-night breakfast consisting of bacon, eggs, toast and coffee for \$.75. Only the first 250 people will be accommodated.

WEEKEND, Page 2

Longley charged with violations, IHC elections are postponed



Jim Longley (O'Toole photo)

by John Costello

Incumbent IHC candidate Jim Longley has been charged with campaign violations, thus postponing today's scheduled election. The complaint was filed with the Student Judicial Board by Bob Gasser, during Wednesday's primary election. The votes from that primary have been impounded pending a decision by the Judicial Board this Sunday, April

15. A similar complaint was filed against Longley during the last election. He was later taken off the ballot but was elected as a write-in candidate.

The complaint charges that Longley violated Section 11b of the election rules, governing campaign posters. This rule limits the candidate to one poster at the entrance to each dorm. The complaint states that Longley had also posted flyers and posters within the dorm, in direct violation of these rules.

Gasser explained that he had originally filed a complaint with the Election Committee the day before the primary. "The board, which had been appointed under Jim Longley, disallowed my complaint," he said. The election board is composed of five volunteers from IHC. Gasser then took his complaint to the Judicial Board which ruled to hear the case and impound the primary votes.

Answering the charge that election rules complaints threaten

to make a mockery of IHC, Gasser felt that the reasons behind the rules are good. "They prevent the campus from being littered with undue posters and allow all candidates to campaign on equal grounds. It is the violations which make a mockery of the election."

Longley Replies

Longley felt his campaign was completely within IHC guidelines. "The complaint concerns the posting of platform flyers -- which is not in violation of the rules. An amendment was added to the rules on April 2 and specifically allows the posting of these flyers." He stressed the fact that the Election Committee had unanimously supported this contention. He added that this committee was composed of volunteers and were not his hand-picked appointees.

Longley summed up the situation by saying, "I just wish they would let students decide for themselves and allow the election to proceed."



John Boone stressed the importance of keeping politics honest. (O'Toole photo)

Apathy at Black Weekend Prison Forum highlighted

by Gail Lukavic

"Black Weekend," which was highlighted by the prison reform sessions, "suffered from a lack of interest by those people who should be most interested" according to Ted Jones, minister of administration of the Black Student Union.

The educational experience, which ran from Wednesday, April 4th through Sunday, April 8th, began with the film **A Luta Continua** and an analysis of the liberation wars in Africa by Mr. Edson Zvobgo of Rhodesia. **Dumping Grounds**, another film, was shown on Thursday, and on Friday night, the Wellesley Ethos Choir, a group of Black women from Wellesley performed songs related to the black experience in America.

The presentation on prison reform entitled "Turmoil in our Prisons" was delivered by Mr. John Boone, Commissioner of the Massachusetts Department of Corrections, three other administrators of penal institutions, three former inmates, and an education student at the Harvard Graduate School of Education.

Chant Of A People, a play relevant to Black American history was performed once again Saturday night to an almost full house at the Fenwick Theatre.

What was billed as a Black mass was held on Sunday morning with Black theologian Rev. L. Walter Stewart officiating, although the prevalent tone of the observance turned out to be more political than religious.

The week-end concluded on Sunday afternoon with **The Black American Dream**, a film concerning life in the ghetto, and a discussion on "Civil Rights in Black America" by Mr. Harold Bing, a representative of H.E.W. in New York.

A Surprising Audience

The prison reform sessions were attended by a predominately white audience of approximately one-

hundred people, only about half of whom were from Holy Cross. Though it was a part of Black Week-end only by coincidence, the forum was nevertheless a significant and relevant part of it. Many of the prisoners currently serving terms are poor and Black. According to Ms. Dorothy Chase, Superintendent at the Massachusetts Correctional Institute in Framingham, "Poverty is a crime" in this society. Because of a system which does not treat everyone as equal, the wealthy and influential can buy their way out of sentences while the impoverished can not.

The highlight speaker was Commissioner Boone. He termed politics as the big issue in the field of prison reform, but warned the audience to "keep your politicians honest. Honesty in politics will help the community, but it is the people who decide. I know you can have nothing new unless the people really like it."

He stressed the need for the people themselves to decide what kind of changes should be made in the prisons and then make the politicians get it for them. He also cautioned the audience against being side-tracked by those who would cloud the true issue of prison reform by talking about John Boone. Instead, he said, one should pin down the issue and ask, "are prisoners really people?"

Boone told those in attendance that they have a choice in deciding what type of reform they can have implemented in prisons. He differentiated between prison reform and correctional reform, the latter being the process that

BOONE, Page 2

Boone speaks on prisons

(Continued from Page 1)

would seek to rehabilitate the prisoners themselves. At the present time, "man comes to prison to do his time and get out. He gets out to do the same thing again because he knows better how to do it after he has gotten out."

Human Services

Instead of allowing this type of thing to occur, Boone would like to get away from having an indifferent institutional approach towards the inmates and would instead move to one involving human services. "We will try to see how many people in the prison system want to be treated like people and then we will rehabilitate them."

Boone did not name parole as a valid means of achieving this rehabilitated state and questioned its effectiveness. "You get a suit of clothes and fifty dollars. You go into the grocery store and it's gone. You're a human being. It is this 'human' aspect of the prisoner that Boone wants the opportunity to work with."

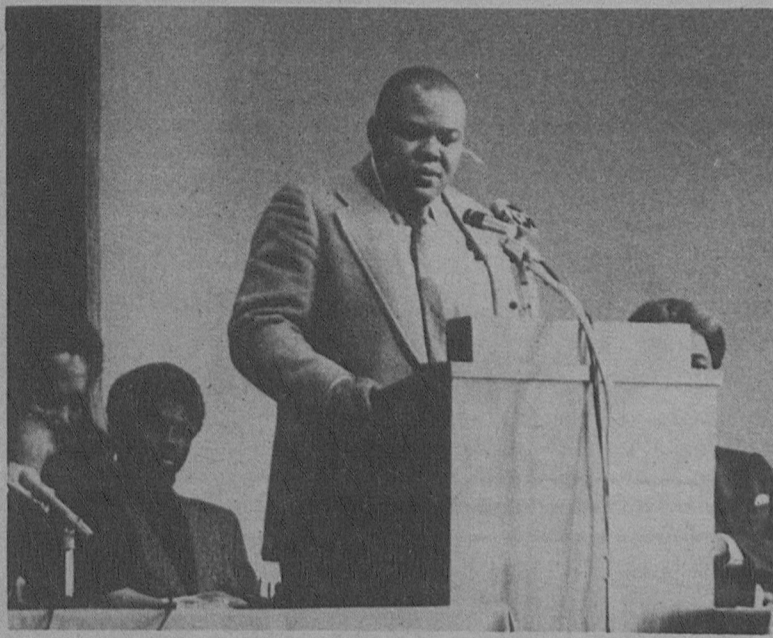
Some reform programs open to inmates include work-release, in which the prisoners are allowed to leave the prison grounds during the day and work at an outside job; educational release, in which they attend some type of school during the day; and the furlough program through which men who have proved themselves to be trustworthy and deserving are allowed to visit their families for a few days at a time.

Pirg referendum scheduled for May

Students interested in participating in a more than strictly academic educational experience here will have the opportunity to articulate their commitment during the first week of May, when a referendum will be held to determine student support for the formation of a campus Massachusetts Public Interest Research Group.

Mass. PIRG is a Ralph Nader-inspired attempt to organize students in the state to cooperatively apply their idealism and energy to those problems in a manner which is both planned and continuous. Public Interest Research Groups were first set up in Oregon and Minnesota with Nader's guidance. Mass. PIRG East, the regional directive to which a Holy Cross chapter would belong, will follow the general structure of these groups with the objective of contributing to the improvement of the social and physical environment of eastern Massachusetts. It will allow students an opportunity for constructive effect on our life style; involving themselves in projects dealing with specific problems in such areas as human rights, consumer protection, environmental protection and corporate and government responsibility.

Last Tuesday evening a core of Holy Cross students attempting to organize a campus PIRG met for the second time with members of the Clark University PIRG to discuss and formulate their basic plans and objectives. A program of action was decided upon which seeks to culminate in a student body referendum on May 2. The purpose of the referendum will be to establish a voluntary system of student funding for the organization. This would entail a \$2.00 fee being included on each student's tuition bill per semester, with refunds available for students not electing to allow their money to remain with PIRG. These funds



Winston Moore described prison administrators as "pregnant virgins."

Community Involvement

Commissioner Boone, in his group, placed importance on the need for interaction between the community and the correctional institutions. Specifically, he discussed the recent strike by guards at Walpole Prison and the observer program that has been initiated in the penitentiary as a result of the strike. Presently, volunteers from the community are being asked to visit Walpole and simply observe what goes on between prisoner and guard so that, if an incident were to occur, the instigator, and not the innocent party, would be blamed.

Mr. Winston Moore, Executive Director of the Cook County Department of Corrections in Chicago, criticized the way administrators run their prisons and described them as "pregnant virgins" and "phonies." He does not recognize a need for riots in prison, and said that their cause is incompetent administrators who incite fear and indifference. "We must treat men with dignity and respect, but at the same time with rules and regulations that they will live with. They can't walk around with knives in their pockets."

After the administrators gave their presentations and answered questions from the audience, each of them conducted a workshop in an area that they believed

To put into perspective the information given by the administrators, a panel of former inmates presented their views on prison life and reform. Basically, they saw a need for unity among the prisoners themselves. Mr. John McGrath, author of *Of The Circle*, said, "If we can get it together in there, that's what is going to help us get it together out there." He also asked for the Blacks to get involved from the outside.

More Humanization

All the former inmates cited the need for more humanization within the institutions. They called upon the audience to give them its support by reacting favorably to reform programs such as work-release, by participating in the observer program, and by giving former inmates jobs and respect so that they will not be forced to resort to crime.

Following the panel discussion there were individual group meetings which allowed for more in-depth discussions.

power for chair

Longley drafts new constitution for IHC

by Joan Sinopoli

Inter-House Congress Chairman James Longley has written a proposed constitution to be submitted to the IHC for consideration. Among the differences between this constitution and the old one are the treatments given to House organizations, the judicial system, fees control, and the powers and term of chairman.

"My main objections to the old constitution are that it is unclear, disorganized, redundant, does not deal with the basic power which the students have now, and was never approved by the Board of Trustees," Longley stated. Under this new constitution, Longley hopes to clarify the confusion created either by the ambiguity or excess detail in the old constitution.

Article I now clarifies the power of the IHC to grant charters to House and student organizations. "This sets the IHC above all Houses and organizations," Longley explained. "The IHC assumes the responsibility to insure that student money is being used for student needs. This is one of the most important functions of the IHC under the new constitution."

The IHC can revoke the charter of any organization with which the students express sufficient dissatisfaction. Because new links between the IHC and Student Activities Fees Commission are written into the new constitution, the IHC can now also authorize monetary sanctions.

"The old constitution says nothing about the Student Activities Fees Commission," Longley stated. "It is now the major function of the IHC." The IHC can, by a two-thirds majority, impeach a member of the Fees Commission. The new constitution also establishes a procedure for proposing and approving budgets, forbids allocation of student funds to political organizations, and permits the IHC to increase or decrease the activities fee upon recommendation from the Commission.

One Stipulation

The Houses are left to decide their form of government on their own. The only major stipulation included in the new constitution is that the Houses and other organizations funded by student money must present a constitution to the IHC for approval.

"House government under the old constitution was spelled out too specifically," Longley explained. "Setting up House

government is not the responsibility of the IHC. It belongs to each House."

The Student Judicial Board is currently under discussion with agreement likely in the near future. Longley believes the present judicial system to be completely inadequate. "There will be a greater emphasis on informing people of their rights before their hearing," he stated. "Up to now, it was not completely open in that respect. The burden of proof often shifts to the defendant to prove his innocence, rather than the other way around."

Longley also noted that the old constitution provided for the chairmen of the House Judiciaries to sit on the Student Judicial Board. This could present a conflict of interests between the Inter-House and the separate House Judiciaries.

The new constitution provides for a one-year term for the IHC chairman, from March 1 to February 28. This would give the chairman two months to become acclimated to his new position with the summer to plan for the following year. "It gives someone a greater opportunity to do something," Longley explained. "The IHC is a very time-consuming organization. The chairman spends conservatively three to five hours daily, five days a week, in order to do a good job."

He also mentioned that a year term would give the chairman more power. As a lame duck for roughly one month during his term, the chairman is at a disadvantage, according to Longley, as far as implementing programs and getting people to work are concerned.

The constitution also specifies the IHC chairman as the chairman of the Fees Commission. "The Fees Commission is also a time-consuming responsibility, but I can't think of anyone more appropriate to head it," Longley stated. "This way, the Fees Commission is constitutionally tied to the IHC."

Student ratification of the constitution is vital, Longley stressed, because of the increase of power vested in the IHC by the new definitions of previously ambiguous functions. "If the students don't want the IHC to possess these powers, it's up to them to say so," he concluded. "It is their money." This constitution should be presented to the students through a referendum in the fall.

Spring Weekend

(Continued from Page 1)

On Saturday the activities begin at 11 a.m. First on the agenda is the outdoor concert from 11 until 2. Beer and hot dogs will be sold for lunch. The CCB of D is also sponsoring "fun and games" from 12 until 2 consisting of a campus-wide pie-eating contest, interdorm tug of wars and frisbee and kite flying contests. The major concert of the weekend will be held in the fieldhouse featuring Jessie Colin Young, formerly of the Youngbloods, and Ron Porzio and Joe Deliso.

Following the concert there will be a barbeque on Mulledy Patio where beer and beef will be served western style to the tunes of country music. Along with the beer and beef there will be clam chowder, ham, salad, ice cream and coffee. Individual houses will provide entertainment for the rest of the evening.

"Godspell" at Midnight

Midnight Mass will be celebrated in the chapel with musical arrangements from *Godspell*.

The 1843 Club is offering a \$14 package deal for the entire day, including two tickets to the concert, two tickets to the catered barbeque on Mulledy Patio and a \$2 bar card.

Sunday morning campus groups will be heard again from 10 to 6. From 2 to 2:30 the newly formed chamber orchestra of Holy Cross will perform in the Browsing Room of the library. A reception will follow at 3:30.

Sunday afternoon's activities will also include a second chance to catch the *Godspell* Mass in the Chapel at 4:00 and a fashion show from 4 to 6.

Fenwick theatre presents Pinter's *Old Times* at 7:30 which will conclude the weekend's activities.

FEMALES!

WE HAVE YOUR

JEANS

MR. SLACKS

Worcester Center
Sherwood Plaza-Rt.9-Natick

*BRAINTREE South Shore Plaza
 *BOSTON Westgate Mall
 *DORCHESTER Plaza
 *FALL RIVER Shopping Center
 *FRAMINGHAM
 *HYANNIS Cape Cod Mall
 *MAITICA Sherwood Plaza
 *NORTH DARTMOUTH Mall
 *SPRINGFIELD Shopping Mall
 *Worcester Center
 *WILMINGTON Mall, N.H.



Rick Johnson (O'Toole photo)



Rick Miranda (O'Toole photo)

Johnson and Miranda new Fenwick Scholars

by Martin Bodtmann

The Committee on Special Studies, in an announcement issued on April 5, named Richard A. Johnson and Henry Miranda as Fenwick Scholars for 1973-74.

"The purpose of this program," said Dr. Phyllis Keller, Director of the Special Studies Office, "is to give exceptional students a greater degree of flexibility and opportunity in developing their individual abilities. It gives the student a chance to work independently at a very advanced level and is the capstone of his academic career."

Dr. Keller described the admission procedure for the program. "Each candidate submits a proposal for the use of one half to the entire semester. The candidate does exactly what he wants and is free to take other courses or not." His department must recommend him for the program; then the Committee interviews him. The Special Studies Committee makes the final decision.

Originally the Committee had decided to reduce the number of scholars from 5 to 1. However, according to Dr. Keller, "There was very strong support for each candidate, and it was impossible to choose. Each individual had distinctive intellectual and personal characteristics." The Committee finally decided to give the award to both students.

Johnson, a Chemistry major, will do research on the oxygen content and consumption of tumor cells. He said, "The whole purpose of the project is to find a quick method to screen drug effectiveness in treating tumors. I plan to publish at least one paper on the topic, and will begin work on it this summer." Johnson plans to commute to Childrens Hospital in Boston next fall to do his research. He also plans to take a Chemistry course at Holy Cross and possibly one at Harvard.

Too Good To Pass Up

Johnson declined the possibility of going to medical school after his junior year, describing the program as, "too good to pass up." He said, "This concept allows a student to have an ideal educational experience, to use all the tools he has acquired here."

He also cited the potential for personal growth as the most important aspect of the program adding, "I am extremely appreciative of those people at Holy Cross to whom I was exposed and who helped my personal development."

After graduation, Johnson plans to go to Medical school, and then to set up a practice combining clinical and academic aspects.

Miranda, a Mathematics major, will study axiom systems and the nature of "proofs." He said, "The work will be mainly a study project in axiom system theory. I will probably write an expository paper on the proofs of three main theorems. Although it's a fairly

new field, work has been done in this area already; I'll be basically rewriting and explaining this work." He plans to do the bulk of his work at Holy Cross and to take other courses beside his research.

Miranda said, "I was really pleased to receive this award. Becoming a Fenwick Scholar was the only way that I could explore this topic in full. It means an opportunity to work on my own. I'm very excited about my project and anxious to get into it." Miranda plans graduate study in Mathematics after next June.

Ingram named CCB of D head

By Carol Baffi

Craig Ingram was recently appointed chairperson of the Campus Center Board of Directors. The CCB of D is a student organization composed of seven members. "The function of the Board is to help the administration of the Campus Center and to utilize funds from the Center and the Fees Commission to program events of an educational and light nature," Ingram said.

The positions on the Board include a chairperson, secretary-treasurer, the chairpersons of the four programming committees and a Public Relations Committee chairperson. The Fine Arts Committee sponsors the Monday afternoon and evening movies, fills the art gallery on the third floor of Hogan, and provides fine arts concerts.

"The Special Events Committee's job is to attract more student interest. This would be along the line of the White Roots of Peace program," Ingram said. Publication of all events is handled by the Public Relations Committee.

"Serving as a liaison between the students and Mr. Balesano, the Operations and Research Committee is involved with building policy," Ingram said. The Outings and Recreations Committee has a potential which Ingram hopes to develop.

Ingram, an English major, is a member of the English Student Advisory Committee. He obtained his position on the CCB of D through his experience as chairperson of the Fine Arts Committee this year. Presently, he is also on the staff of the **The Purple Patcher** and **The Purple**. He holds membership in the Cross and Scroll Society, the Lectures and Concerts Committee and is on the editorial board of the **Crusader**.

His primary goal

Ingram's primary goal is student

Freshmen express frustration with co-education progress

by Tom Reilly
Research Editor

A large proportion of members of the class of 1976, both men and women, say that they have begun to feel "a part of Holy Cross" in their first months here, and although almost all expressed approval for the principle of co-education many had serious reservations about the way it is being brought to the College.

The reactions came in a poll distributed to the College community by the IHC and **The Crusader** earlier this semester.

Although few freshmen would like to see co-education dropped many men and women complained that resentment is being engendered by "special privileges" given females.

Freshmen provided the largest response of any class to the poll. Of 663 members, 257 persons responded; 201 males out of 421, almost half, answered but a substantially smaller proportion of women took advantage of their first opportunity to be heard. Only 56 out of 242 returned the questionnaires.

Sixty-six of the respondents said that they had not attended any co-

ed school before coming to Holy Cross. Eighteen of the 57 males stated that there was a difference in a school with women but of the 10 women only 2 saw a difference.

Asked if they thought co-education affected academic and social life on campus, 46 freshmen thought that there was an effect on both and 54 said that the effect was exclusively social. Upperclassmen had speculated in their responses to the poll that freshmen would notice a greater academic effect. But with an average of 4 or 5 women in their classes only 8 members of the class of '76, all men, said that the difference was wholly academic.

Thirty-five out of 87 men said they did not think the difference was for the better. Several noted the fact that girls' from other schools no longer come here for mixers now that this is known as a "co-ed" school. Many men complained of the low ratio of girls to boys. One said, "The girls being in the extreme minority can afford to be selective so those guys who are not blessed with the presence of the girls become very depressed and bitter."

One-hundred-fifty out of 189 men who answered the next question said that women have been accepted at Holy Cross. Some indeed complained that they have been too accepted. Freshmen males in many cases seemed to especially resent the fact that women are assigned the "choicest" housing. One Alumni resident pleaded, "Would a little hot water be too much to ask?" Another, referring to the women of Mulledy, said, "I pay as much money as they do, and I don't even have a carpet under my feet."

Several men accused professors of showing favoritism towards the women.

Only 8 of the 51 girls answering this question said that they did not feel accepted by the rest of the student body. But even those who did feel accepted noted that, "there is some resentment on the part of some students and faculty..." One girl wrote that, "Boys resent it when the Administration shows preference for the needs of women. Women should be treated as equally as possible to attain acceptance by men."

As a relatively small school Holy Cross has had little inter-class rivalry and "hazing" of freshmen is about unknown. Programs like the Resident Assistants and Big Brothers and Sisters are intended, in part, to break down any difference. All but one male freshman said that they had met upperclassmen and almost all men and women said that they thought the reactions were favorable. The classroom, activities and organizations, and the social rooms were mentioned as the most frequent meeting places. Males tended to mention contact with their corridor RA's while few females seemed to count this as an important source of upperclassmen acquaintances.

Men usually put the number of upperclassmen they have met at between 20 and 50. Predictably enough women's averages ranged higher, usually from 150 to 200 and 300. One woman gave a rough estimate of 500 and another, apparently having lost count, wrote, "hundreds!"

Only four males said that upperclassmen's reaction was hostile or indifferent and only one woman expressed similar views. Comments like this, from one male freshman, were more typical, "The majority of upperclassmen are really good guys." A girl wrote,

"They really seemed interested in what I thought and felt."

A total of 201 freshmen (152 men and 49 women) said they attended student sponsored activities. Movies, concerts and the social rooms were most frequently mentioned. Although several said that they were satisfied with the offerings, a couple of men complained that there were not enough concerts and mixers and several freshmen said that social life, generally, was poor.

Women seemed to attend functions like lectures and fine arts activities more often than men did.

About 1-3 of the males answering the poll said that they are in one or more student activity or organization, usually in the campus media or house government. More than 1-2 of the 56 women said that they are in some activities.

Asked how they thought Holy Cross should go co-educational in the future males and females showed a real difference of opinion. Of 172 responding only 33 men said that the present 2:1 ratio of males to females ought to be retained. Some 116 wanted to see a change to a 50:50 ratio or a "sex-blind" admissions policy (85 and 31, respectively). Twenty-three wanted to return to an all-male student body, citing damage to the school social life and the minor sports program as their reasons in several cases.

In addition there were several suggestions by men for a reversal of the ratio to leave men in the majority, and two great minds thinking alike suggested that the College become exclusively female -- except, of course for themselves.

On the other hand, a majority of the freshmen women heard from would opt for the current 2:1 quota. Twenty-nine out of the 56 women would like to continue the present system. One, in fact suggested that things "stay the same as now," and that no more women be admitted. Eighteen women made a sex-blind policy their first choice and only 8 would prefer ratio of 50:50. The remaining co-ed said that the school should be all male and said so without any comment at all.

The final -- admittedly ambiguous -- question was intended to determine if the class of 1976 felt themselves part of the Holy Cross community and free of the alienation which sometimes afflicts college freshmen.

Asked if they felt they were "a part of Holy Cross," 210 freshmen claimed that they did. Twenty men said that they felt otherwise, usually citing the quality of the social life when they commented. Only two women, both non-residents said that they did not feel a part of the school. One girl wrote, "The degree to which I have become a part of Holy Cross is amazing for so short a time ... It has become a part of me."

The attitudes of the members of the class of 1976 are very important to the success of co-education at Holy Cross. Freshmen males seem to be the most dissatisfied segment of the College with the way the program is going now. They are separated from the distaff segment of their own class geographically. Many feel socially deprived and accuse the women of favoring upperclassmen socially. All the publicity about co-education has made them feel yet more neglected. One male's final comment was, "Remember Holy Cross' forgotten class!! (otherwise known as the male portion of the class of '76)."

The Crusader

Published Weekly At Holy Cross College During the Academic Year

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blacks not in?

Black weekend, April 4, through April 8, consisted of political, religious, and cultural events which were organized by the Black community in conjunction with the Cross and Scroll, Chaplain's Office, Dean's Office, History and Philosophy Departments, the Office of Admissions, and the 1843 Club. There were sixteen events, all of which dealt with some aspect of the Black lifestyle and culture.

Last weekend presented several areas of Black awareness and definitely provided educational experiences relevant to white students as well as Black students. Black weekend was also an opportunity for Black prefreshmen to discover Holy Cross.

This year, as in the past three years when these Black events were sponsored and poorly attended, Holy Cross remained true to form. There was a tumultuous absence of human beings during many of the presentations. The film "A Luta Continua" attracted less than twenty people as did the film "Dumping Grounds." Both films dealt with imperialistic regimes in Africa and the social disruption and oppression of Africans in their own homeland. Because of their relevance, there is no reason for the lack of response from the community.

The other events of the weekend were equally snubbed by our community; with the exception of the Wellesley Ethos Choir, every event was left under-attended.

From first impression, it would appear that this lack of attendance was due to a prevailing attitude, which has declared minorities, who have seldom received a fair deal in this country, no longer the "in" people. Therefore, the white majority feels little need to condescend to acknowledge the existence of the culture of any oppressed minority. Most of the Caucasians here at Holy Cross go so far as to refuse recognition of the social ills plaguing minorities in this country, nowadays. However, even when minorities, Blacks in specific, were the "in" thing to a good portion of the student body, there was still a lack of response to Black events. Unfortunately, Holy Cross, just as any upper-middleclass white institution, has always dealt with Blacks superficially and with an unconcerned arrogant aloofness. It is obvious that those people who were concerned with social change, awareness of things other than bourgeois affectations, and educating themselves about the oppressive societies and imperialism were the numbered few who made a point of being in attendance at the films, speeches and the prison forum.

The films may not have overwhelmed the on-lookers, the speakers may not have excited the few people present to listen, the prison forum may have interested few, Wellesley may have disappointed some, but on Sunday, April 8, Mr. Watt Stewart toppled the canopy from the main altar of St. Joseph's Chapel. Mr. Stewart, a Black theologian from Colgate - Rochester Divinity School, irritated many Caucasians to an extremity whereby they politely dismissed their injured pride and their bodies from St. Joseph's Chapel. Mr. Stewart's topic was "A Black Theology" but his aim was neither to threaten nor intimidate, but to educate, and this he did.

For many Blacks, last weekend left a bitter reminder that white America has desensitized itself to Black America and its struggle to understand itself and its oppressor. If anything, Black weekend was meant to educate and give a meaningful experience to those who would partake. It was and will continue to be a case of many didn't and few did.

Would a little hot water be too much to ask?

Alumni resident

counterpoint

Headline: "So-and-so Ridicules Student Representation" As one reads the article the reader cannot find any ridicule. It is true that there is a reference to changing campus interests in the past. Besides the fact that one did not ridicule, there is the fact that it simply is not my way; it is not a pattern I know. Of course, one can sometimes be considered to be taking a position of ridicule if he is taking a position that is not popular at the moment.

Quotation, selected out of a general statement: "Without a faculty there is no college." Such a brief quotation requires a deeper search since it obviously is dealing with the whole idea of the university. When used it was an element of an extended statement in which this writer was trying to argue for the provision of a clear-cut faculty role in the decision-making process before the decision was made on the student role, since that decision effectively left the faculty with no place where they could function distinctly as faculty.

There is little point in disclaimers or explanations. What these several incidents point to is the need for a basic consideration: What is a university? What is a college? (For practical purposes of discussion the words will be used as if synonymous since it is the writer's belief that it is the goal of Holy Cross to be a "university-college" in the sense that Jencks and Reisman described such places.)

What is a college?

One cannot avoid the simple and familiar description. It is a community of scholars. As such it is a collection of persons who are involved in learning. They are concerned with the knowledge of the past, adding to the existing fund of knowledge, and interested in the transmission of this accumulated learning to other persons; to one another and to succeeding generations.

This obviously, denotes the existence of a group of scholars of some degree of recognized maturity and competence. It also usually implies a grouping of other, probably younger, persons who are seeking to learn or whom the recognized scholar is trying to reach as he seeks to pass on what he has learned, as he seeks to test his ideas, he seeks to find stimulation in the ideas and challenge of others.

How does a college get identified?

It is identified through the existence of a collection of recognized scholars around whom a body of younger scholars or would-be scholars are gathered. These younger scholars gather because there exists this grouping of proven scholars, to gain from them and to grow in the association with them. One does not find a collection of would-be scholars existing in some generalized space to which somehow a group of established scholars are attracted.

It is in this sense that the group of established scholars which we designate as "faculty" is identified as the central fact of the college or

university. Without them there is no true community of scholars. Without them there is no college.

As an integral part of this idea there are persons who are developing themselves as scholars. There are the persons to whom these established scholars are seeking to transmit their learning and from whom they seek stimulation. These persons we call "students."

In certain situations, such as the Worcester Foundation for Experimental Biology or the Princeton Institute for Advanced Study, we find a collection of mature scholars without any apparent students. Nevertheless they are still colleges in a very true sense. For them their students are the world and, specifically, the many specialist persons distributed around the world whom they hope to reach.

However, as a matter of practical fact, most of those places we call "college" or "university" are collections of faculty and students, of recognized scholars and those aspiring to some degree of scholarship.

What does it really take to have a college?

A faculty, students, and a library. All else is extraneous; valuable, helpful, desirable, efficient, contributing but secondary.

Buildings are nice. They protect you from the rain and cold. But they do not make a college. They help it to be able to carry on its activities more comfortably and effectively.

Dormitories and recreational facilities are useful but only to the extent that they assist the scholarly function to be carried out more surely.

An administration is useful. It provides a means whereby the faculty and students can be relieved of the bother of various functions so they may concentrate on their scholarship more completely. Its function is clearly to serve. Except for that part which seeks to provide academic leadership it is purely service.

Both the older and the younger scholars have an interest in administration but only in that it serves them well. That is the reason for the division of labor. The more time either faculty or students must spend with the concerns of administrative service, the worse it is for scholarship. They may learn something of the administrative process. Administration is interesting but it is not the core of scholarship.

What, then, is the task of the university?

It is to get on with the job of scholarship, of intellectual development, and the contribution to human knowledge and wisdom. The most important concerns are those that keep it a scholarly place, both for the faculty and the students. To do so for students means to have a group of older scholars around whom to gather and that means that the faculty must be thoroughly competent in their activity. They

must be engaged in the continuing search for new knowledge and ideas. They must be involved in that exchange and testing of ideas with other scholars which includes, of course, seeing that it is passed on to new generations. This means they must be thoroughly professional.

Why this emphasis on professional?

A profession is an occupational group identified by (1) its fund of specialized knowledge and (2) its highly trained membership (intellectual training), who, (3) acting with individual judgement (4) intimately affect the affairs of others. This means a recognition of the high degree of independent responsibility expected of the faculty. They are expected to personally contain the knowledge and intellectual skills of their field. They are expected to fill the faculty-teaching role as independently responsible scholars.

No matter how the college is organized, it is the individual faculty member acting in his or her own individual judgement. Professionalism is an awareness that what happens is truly dependent on the individual as a single person. It is the single professional who has an idea. It is the individual professional person who determines what is included in a range of teaching, who affects the scholarly experience of those colleagues or students with whom he comes in contact. The true scholar is not just a teaching employee of the college who meets a given number of classes. Rather he is a scholar of independent consequence in his field of specialty who, significantly, is practicing his scholarship in a particular college or university.

For students and faculty this means a needed independence, a freedom of thought and expression, a capability to try out ideas for their worth without a constraint to their continuance in the scholarly role. This is what academic freedom is all about.

For the university this requires great attention to the care and support of all of its scholars. The faculty needs to be encouraged, stimulated, and assisted to carry out its scholarly tasks in a most professional way. Likewise the university must provide a basis for and a stimulation for the next generation of scholars, the students.

What about Holy Cross?

For Holy Cross this means it must be itself. The road to greatness as a college or university is not found by looking over one's shoulder at those it would emulate. In this there is great danger that we will become what they used to be. The road to greatness is doing the best possible job we can with the resources, talents, and strengths that we have, but doing it. This is the way "they" got the way they are. This is what makes any institution great.

Thomas P. Imse

Letters

minxerit in litteras

Dear Editor,

Thank you for accommodating me so handsomely in your columns last week; with gracious space and splendid view. I do not intend to abuse your hospitality or to become a squatter occupying room more properly belonging to undergraduates. But bear with me once more since, were I not sinewless from age and illness, I would certainly challenge your proof-reader to a duel with fairly sharp words at fifteen iambic paces for his attempted craniotomy on my brain-child.

Not that I mind "aynonymous" for "synonymous." While it lacks the majesty of Mayor Richard Daley's glorious gaffe, "insinnuendoes," it may still flurry the philologists and fertilize the language; nor yet "has" for "as," in the introduction to the Horatian quotation. It breathes a cockney jauntiness reminiscent of early English, mountaineer American and L'il Abner.

God deliver us, moreover, from those cosmic versifiers none of whose words may anyone alter "without troubling of a star." Amy Lowell would flay Ferris Greenslet for any slightest deviation from her original: who changed her comma hamstrung Atlas. So I readily forgive the substitution of "There" for "These" as the opening word of the sonnet I quoted. But when that knave, whose pen verily is mightier than a sword, took a fairly decent line "His heart, his head, his hopes, his high *esprit*" and hacked it down to "His heart, his head, his hopes, his high *spirit*," thereby ripping the rhythm and raping the rhyme, my shudder agitated the Weston College seismograph. I bear him no ill will, mind you, though it did flash fleetingly across my mind that it would be a perfectly lovely development if his collar suddenly turned into a cobra. May he be hoist on a Petrarchan petar (sic)! Other than that, I send you and all there (even the saboteur) my prayerful best wishes for a blessed Easter and all the Paschal graces.

Cordially yours; in Our Lord,
William A. Donaghy, S.J.

To the Editor:

Several weeks ago, there was a rather private announcement from Fr. Brooks and Dean Fahey that music would hardly be more than tolerated in their liberal arts institution of higher learning. In effect, this rather credulous (for Holy Cross anyway) announcement took the form of a terminal contract given to Myron Schwager, a professor of theory in the music "department."

The tale that centers around this terminal contract is more than logical, at least from the Administration's point of view. Since the Educational Policy Committee voted down a major in Music and music is not considered a department in the college, spending money in an unrecognized area of a liberal arts college, such as this would be totally absurd.

Music is a very minor area in this institution and the administration feels that it has spent already too much money on this nonexistent but annually growing entity. So now, apparently, it is time for a few cutbacks, however the community may rest assured that Dr. Schwager's termination is

To the Editor,

On behalf of the Purple Key Society, I would like to clarify several ideas submitted by Joseph DeCarlo in the last issue of *The Crusader*. In his article, Joseph declares that the present admissions policy of the Purple Key is "unjust" because it denies membership to some students, while being financially supported

from meat to lettuce

Dear Editor:

In the last two weeks there has been a tremendous amount of publicity and activity surrounding the nationwide meat boycott. It was encouraging to see the enthusiastic response to this issue on the part of many Holy Cross students and other personnel at the college. Yet there is another consumer action campaign which has been in existence for almost a year now and has not nearly achieved the popular support enjoyed by the meat boycotters. I am referring to the lettuce boycott of the United Farm Workers (U.F.W.).

Today, farm workers (those who depend on farm labor as their total means of income) are undoubtedly the most exploited segment of the national work force. The problem is that for nearly four decades they have been denied the rights of collective bargaining and union representation elections guaranteed other workers under Federal law. Without contracts farm workers do not enjoy the benefits of job security, sick pay, overtime pay, holidays, sanitary working conditions, unemployment insurance, etc. Of course, these conditions vary from state to state but it is undeniable that in comparison with most other American workers, the farm worker is virtually powerless.

Their boycott has been, of course, an unpleasant and costly affair. The workers do not like to strike, the grower is hurt financially and ultimately our entire agricultural economy is affected. Nevertheless, the boycott remains the farm worker's only effective alternative.

Only after failing to reach a peaceful negotiated settlement

"nothing negative"

only the beginning for music at Holy Cross.

As one of the administrators intimated; "There was nothing negative in letting Myron Schwager go." Indeed there was not, since Dr. Schwager is actually up for tenor next year but in their haste to get rid of him because there is nothing "negative" in this matter, the administration has given him a terminal contract this year. Myron Schwager has a Ph.D. from Harvard, he is a composer-director of the chamber ensemble, and a professional cellist. As usual in these sort of cases, Dr. Schwager's glowing recommendations from the students and fellow colleagues were ignored.

My immediate concern though, is not with Myron Schwager whose excellent qualifications will enable him to obtain another position. It is my concern that the music "department" will suffer obvious effects with his departure and in the future more casualties will be inflicted upon music here at Holy Cross. With the deletion of theory from music, the more serious music students will have to weed their way through the surface

by all students through the Activities Fee. In addition, he claims that the Purple Key is an "unnecessary" and "elitist" organization which, because of its membership policies, does not "serve the interests of all students." An explanation of these incorrect accusations is necessary to prevent future misunderstandings of the role of the

with growers did the lettuce workers turn to the strike and boycott. In turn the growers fired the workers and either formed company unions or employed illegal foreign strikebreakers from Mexico.

Many of you, I'm sure, are acquainted with Cesar Chavez's and the U.F.W.'s struggle against the Teamsters and agribusiness (one of our country's largest industries). For example, in California 7 percent of all farmers own 79 percent of the land and employ 75 percent of all labor. But the problem is too complex to discuss it here any further.

In closing let me say that if you choose to support the lettuce boycott, you don't have to stop eating lettuce. You may eat as much as you want -- as long as it has the United Farm Workers label -- a black Aztec eagle. The boycott applies only to lettuce from California and Arizona that does not bear the U.F.W. union label. Kimball, by the way, has been serving U.F.W. union lettuce all year.

I realize that this may be somewhat confusing at first but simply try to remember, if and when you buy groceries in Worcester, first, not to shop at A&P -- WEO, which with over 4,000 stores nationwide is continuing the exploitation of farm workers by purchasing non-union lettuce, and second, to buy only U.F.W. lettuce. This is the only way we can help the farm workers in their struggle to win protection of their rights. For some people I realize that not shopping at A&P -- WEO is a very impractical suggestion, but the United Farm Workers need your help and cooperation.

Bob Brassil "73"

key clarifications

Purple Key.

A few years ago, the Purple Key conducted an experimental membership policy of "open admissions." Under this policy, any student who wished to work for the club was allowed to join. However, after an initial large membership of almost one hundred students, it was found that the number of active members had dwindled to a mere twenty or thirty. Because of the large number of inactive members, those who did participate lost the sense of being part of a viable organization, and the efficiency of the Purple Key suffered. Since this unsuccessful experiment, the club has followed a policy of restricted admissions in the interest of greater efficiency.

Furthermore, to withhold money from the Purple Key because of its membership policy, as suggested by DeCarlo, reflects a lack of understanding of the purpose and functions of the organization. When the Purple Key is allocated a specific sum of money, it is not used on projects simply beneficial to its members -- indeed, the money issued to the Purple Key invariably finds its way back to the students' pockets in

the form of the campus activities which it sponsors. For example, the Purple Key organizes and operates Freshman Orientation, handles all arrangements and activities for Parents' Weekend, manages the Kimball Christmas Banquet, and helps out at Registration. Unless these and many similar student activities are to be eliminated, the Purple Key will continue to need the money it receives from the Activities Fee.

Finally, DeCarlo's assertion that the Purple Key does not serve the interests of the students is far from accurate. The Purple Key is a service organization designed to execute activities which benefit the student body. This has been its policy in the past and will continue to be its guide in the future. Every

student at Holy Cross has already benefited in some way from the activities sponsored by the Purple Key -- it is our goal to continue this service in the future. To this end, "open admissions" does not seem to be a wise alternative to the club's current membership policy.

James Colihan
Chairman, Purple Key



THE COLUMN

"Men Report Seeing Edge of Universe"

N.Y. Times

"Now for the first time in history, the educational system ... may become a major force in changing society."

Carnegie Commission

If Andrew couldn't do it, the teachers can?

As we cruise into the last days of Lent, our souls and bodies are supposed to be reviving with the coordinated arrival of Spring and Easter. Spring rises with the death of Winter, Christ dies to bring life back to the Earth. Our Judeo-Christian Farmers Almanac seems to always time the renewal accurately. When was the last time we had a white Easter? So the sun seems to be doing its job still; the question is whether we are appreciating the show that we are given.

People have complained about the evolution of Christmas into a commercial institution designed to steal the fruits of the harvest we celebrated on Thanksgiving. The symbolism of Christmas was always obscure, though. It is hard to see the significance of the important birth, of Christ, in the death of Winter. Even the date is confused with the Egyptian solar celebration of the successful completion of the Winter Solstice. By the twenty-fourth, you know whether the sun will come back or we will lose it in a series of ever-lengthening days.

But in these days of plexiglass Malls and attempts of imitating an endless commercial summer, the Salvation Army ringers don't seem to be shivering anymore.

The symbolism of Easter is much harder to ignore. In a week comes the change from the tropical seasonless Palm to the Spring Easter Lily.

The earth is coming back to life, there's no way to deny it.

In the intellectual shellshock that followed World War I, T.S. Eliot came out with "The Wasteland." A short intellectual and mythic history of Western

world, it showed how the spring couldn't come, we would not be revived with the waters of spring. Christ, the Fisher king was drowned; we would die of thirst. The myths were dead, useless. The masses of Europe would roam the barren land aimlessly. The individual was left to make his peace with Ultimate. "London Bridge is falling down," his civilization could only drown him.

In the death of Vietnam as an effective issue, an intellectual and cultural numbing is setting in. I think a good number of thinkers agreed with Eliot's perception then. Every person was left out in the cold after that war.

But as the Twenties demonstrated, the lessons of the first War were not taken by Americans. Relatively unhurt by the war, we paid part of our penance for part of our sins in the Depression. Even in the midst of the depression, we kept our myths and our religious-patriotic symbols strong, even if they were as hollow as those rejected by Europeans.

This is probably bad history, but I think the long lasting meaning of the Sixties and early Seventies will go with the attempted creation of new Myths for this country. For a while it appeared that the rugged individual, now mummified and white-collared up in some office downtown would be forgotten. Now it is apparent the Administration is trying to revive the old boy.

As mentioned before, spring traditionally was the time for resurrection of life. The massive convulsions and travels to Washington were only attempts to bring life to a dead country. We were not individuals, condemned to be alone anymore.

The failure came not with the inability to change a policy of death, but in the inability to stick it out together. We are now alone again, and anyone who doesn't accept this is in real trouble. "Alone Together" The Spring is here and we are alone.

Jimmy Judge

Teddy Jones

Campus music at Holy Cross:

Holy Cross and its environs is not a musical desert, and one does not have to journey to the oasis of Boston to hear some unique and original music. Each weekend night, if we're not too drunk, or too concerned with expanding our social horizons, the local campus bars and social rooms do provide a number of good musical experiences. The campus has talent; all that we have to do is listen.

The types of music which these groups perform can be separated into two genres -- the folk music team, and the rock and roll mixer band. The former type of music is characterized by the use of amplified acoustic guitars, intricate vocal harmonies (sometimes), tambourines, harmonicas, and the

Mark Moriello, and vocalist-guitarist Mike Howerton. Their performance progressed from soft and easy folk ballads to more gutsy and ragtime rock and roll tunes, and they handled most of them well.

The evening started off with a rancid beer and the Beatles song "I Don't Want to Spoil the Party So I'll Go." Howerton and Sullo were the featured singers, and their vocal harmonies waxed strong throughout the song, while Howerton's guitar kept a rugged rhythm tempered with a good sense for the tune's tonality.

Other songs of note performed by **Piecost** were Neil Young's "A Man Needs a Maid," Crosby, Stills and Nash's "Helplessly Hoping,"

himself into the realm where accented passing notes would not pass.

Joe and Ron

I am not partial to groups that do not sing vocal harmonies, but I am well disposed to those who sing John Sebastian songs. Joe Deliso and Ron Porzio don't do very much harmony, but they do sing a good amount of John Sebastian, and that, dear friends, is the rub.

Joe and Ron specialize in what is commonly called good time music, and for some unknown reason, let's call it intuition, I have a suspicion that this duo channels a large amount of their experiences into their music. I heard them once at the Apocalypse

nature of the song.

Towards the middle section of the evening, **Joe and Ron** played a rendition of the **Grateful Dead's** "Ripple." "Ripple" was a delightful surprise, for this song is also a simple I-IV-V progression in the same key as "Express," but this time **Joe and Ron** added a number of interesting musical ideas to the songs basic harmonies. Vocally, the song was executed without harmony, and a number of the lyrics were flubbed.

Perhaps the best song of the evening was the duo's interpretation of George Harrison's "Here Comes the Sun." **Joe and Ron** played the tune faithfully, and they didn't miss one of Harrison's bass runs or hammers. Listening to Joe Deliso and Ron Porzio is a good way to spend an evening.

Hobo's Whine

A performance by **Hobo's Whine** is a rarity, but when they play, those who are interested in music will be treated to the most astute and intelligent folk music to be found on campus. The group is composed of Rick Miranda and Ronald Brault (no relation) on the lead guitars, while Pete Cogswell does most of the vocal work plus harmonica and tambourine. **Hobo's Whine** is tight and smart.

Since the group has only made two appearances this year, I was forced to hear the group during a number of their rehearsals, and could not form a judgement as to what their stage presence might be. During their practice sessions they played with sparkle, and rarely did they have to stop a song in the middle because of excessive errors.

A typical show by **Hobo's Whine** would include such songs as "Cowgirl in the Sand," "Cotton Fields," and "The House at Pooh Corner." The groups performance of "Cowgirl in the Sand" is excellent. Cogswell, Brault, and Miranda's voices all have different ranges, and during the song they manipulated their voices in a particularly moving fashion. The guitar work is also exemplary, and throughout the song Miranda and Brault exchange powerful riffs.

"Cotton Fields" is mainly a vocal effort which the group does in a joking fashion. The song is a simple tune which requires only a hard guitar strum, while the group takes off with the vocals, and perform a number of barbershop harmonies.

"The House at Pooh Corner" is more expressive of the groups subtler talents. Miranda and

Brault play the tune's difficult guitar parts with relative ease, while Cogswell and company carry the song's beautiful melody into modes which Plato would have probably condemned. If you get a chance to hear **Hobo's Whine** perform, don't pass it up, for you might not hear them again.

So much for the folkly side of Holy Cross, now let us proceed to the electric rock bands which perform on Pakachoag and the surrounding countryside. Most of these groups do not consist entirely of HC students, and some, such as **Storm** and **Daybreak**, have only one Holy Cross student in the band.

Storm

Storm was the first band I heard play at a mixer at Worcester Tech. It is a seven piece group having as its members Paul Grala on lead guitar, Dave Freed on bass, Tim Higgins on organ, Mike Perrella lead singer, Bill Tanguay on trombone, Bruce Webster on trumpet, and Bill Melaney on saxes and flute. **Storm** is a well rounded band, and after only one hearing, it is easy to see why they are one of the most sought after mixer bands in the area.

Among the songs which **Storm** performed were "Wild Night is Calling," "Nights in White Satin," and "Wooden Ships." "Wild Night is Calling" was an excellent performance by the group. All the instruments were welded into a tight bar of music which moved the Worcester Tech crowd to a frenzied pitch of dancing, and someone to throw up on my shoe. Mike Perrella's vocals were good, and theatrically he was also quite capable, for he moved quite easily about the stage, and he appeared in different outfits during the show.

The interpretation which **Storm** gave to "Wooden Ships" was very chilling. The song moved along very slowly, and it managed to convey the pathos which the original recording of the song expressed. Paul Grala, when he is not dodging bullets, plays a fairly good guitar, and on "Wooden Ships" he gave an ample display of his talent. He played his solo break with excellent speed and timing, but the tone of his guitar was often wavering and rough, and oftentimes, the sound of his guitar was drowned out by the combined sounds of the other instruments.

"Nights in White Satin" was the evening's show stopper. **Storm** played the song faithful to the record, and Bill Melaney's flute



Piecost: from folk ballads to gutsy ragtime rock and roll (Barcewicz photo)

occasional use of an electric guitar. Attitudes and styles found in the mixer bands ranged from the "We're only in it for the money" attitude of **Caravan**, to the "Yes we can have a good time if we work at it" outlook of **Daybreak**. Instruments used by these musicians were the usual lead bass, and rhythm guitars, drums, and also an assortment of horns, organs and flute.

First of all, let us proceed to the campus folk groups. There were three of these ensembles: **Piecost**, **Joe and Ron**, and **Hobo's Whine**, to which I had a chance to listen. A fourth group known as **Crawtounge** surfaced after a time in which it was feasible for me to hear them. All three bands were good, and merited attention outside of the polite applause which is usually given to barroom performers.

Piecost

Piecost was playing at Clark Bar when I heard them, and despite the paucity of listeners, they were turning out some very nice music. The group consists of four musicians: vocalist Bob Sullo, guitarist Steve Farley, harpman

and Loggins and Messina's "Your Mama Don't Dance, and Your Daddy Don't Rock and Roll." **Piecost's** interpretation of Young's "Maid" was extremely pretty. The song, as it is played on the piano, is written in the key of D minor. This key is not the best key for the piece to be played on the guitar, for the chords in this key lack a sufficient number of open strings to give the song its proper resonance. Howerton, however, has transposed the song to A minor, added an interesting interlude, and executes the tune with a harsh sadness which the open tones of A minor facilitate.

"Helplessly Hoping" was flawless. By this time, Steve Farley had begun to play, and his agile guitar work added new dimensions to the groups sound. Farley knows how to use his amplifier well, and "Helplessly Hoping" rung with a brilliance that almost eclipses the original recording of the song. At the end of "Helplessly Hoping," **Piecost** was really beginning to cook.

"Your Mama Don't Dance, and Your Daddy Don't Rock and Roll" typifies **Piecost's** treatment of straight rock and roll tunes. The song started out well, but in the middle parts the rhythm became weak, and the vocal performance was sung without commitment.

A review of **Piecost** would not be complete without mention of Mark Moriello's harp work. Moriello was the last member of the group to begin performing, but it did not take him long to fall into the group's driving pace. The harmonica is not an instrument to be treated lightly, and Moriello recognizes this. He plays a more or less Magic Dick type harp style, belting out fast crisp sounds, but lacking the subtle mouth phrasings that are found among such artists as Sonny Boy Williamson, John Mayall, and Don Crawford. Moriello would play a number of tight riffs and scales, but sometimes he would appogiatura

coffee house, and once in the Mulledy Bar, and everybody was having a real good time. Both musicians play their guitars adequately, and they are sufficiently sophisticated to keep the listener interested in their singing, despite their lack of vocal harmonizations.

One of the first songs which the duo played was John Sebastian's "Red Eye Express." **Joe and Ron** played this tune with a generous helping of light-heartedness and humor, while they kept the song's strict timing true to a beat. Although the piece is a simple I-IV-V progression, it was marred by a lack of improvisation on the part of the musicians which would not be hard to do, given the simple



Joe and Ron: Jonn Sebastian is the rub.

GENERAL CINEMA CORPORATION
Winner of 8 Academy Awards

I
Best Actress
LIZA MINNELLI
"CABARET"
1:45-4:35-7:00-9:15 PG

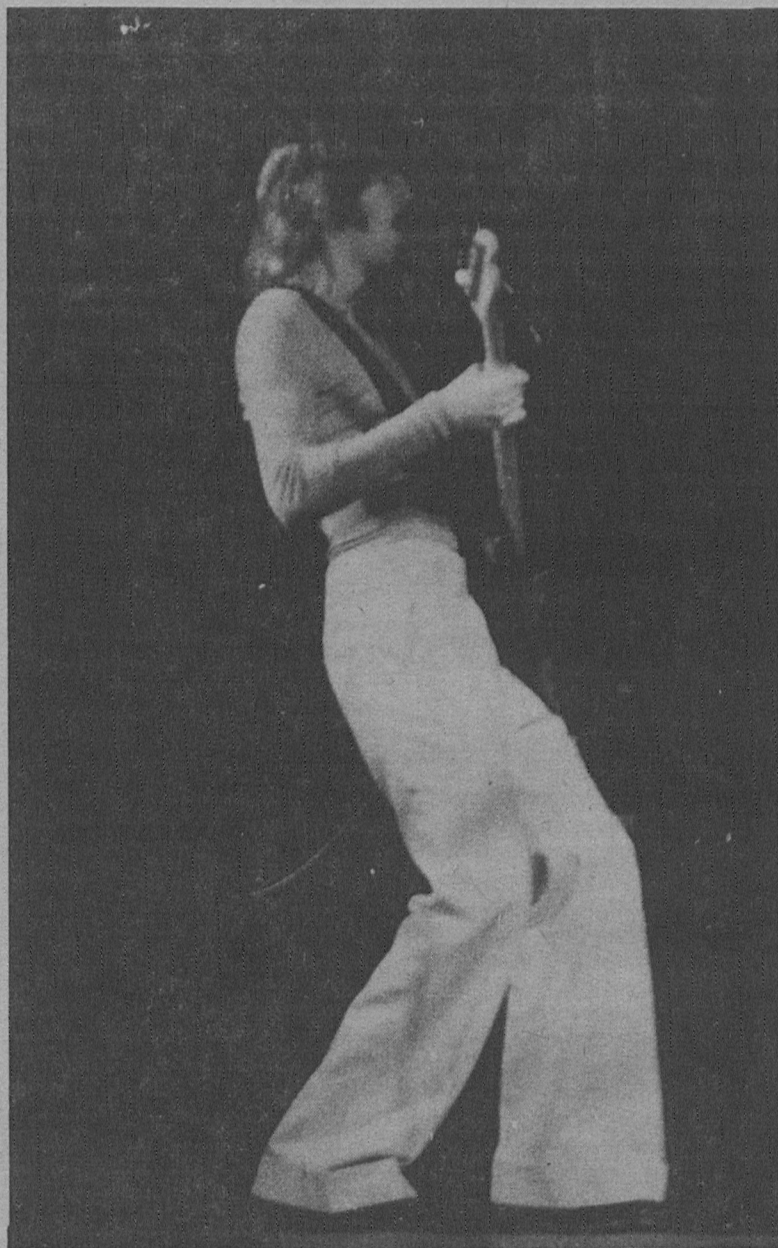
Worcester Ctr.
756-8369
RT. 290 - EXIT 16 - FREE VALIDATED PARKING

II
Max Von Sydow
Liv Ullmann
"The EMIGRANTS"
1:35-4:15-7:10-9:40 PG

ALL CINEMAS
BARGAIN MATINEE
EVERY DAY 11:30 A.M.
ALL SEATS \$1.00

III
Elizabeth Hartman
Joe Don Baker
"WALKING TALL"
1:00-3:10-5:20-8:25-7:45 R

"We're only in it for the money."



Paul Grala, dodging bullets and playing guitar.

solo completed the song. By this time, **Storm** had so moved the audience that they actually applauded. Hopefully, **Storm** will make an appearance at Holy Cross, and we will get a chance to hear their unique music.

Southbound Train

Southbound Train advertises themselves as a "Beer House, Ballin', Boogie band." This is false. There was a lot of beer, there was some boogying, but there was no ballin', there wasn't even any decent ass grabbin'. The band played loud, brash, and sometimes sluggish rock and roll.

The group is made up of Chuck Houston on organ, Chris Bartlett on Lead guitar, Dave Withers on drums and vocals, Steve Taylor on Bass, Ray DeSanti on rhythm guitar, and Dan Pimmental on harp. All the musicians were adequate, with Bartlett and Taylor standing out among them.

"Little Wing" was the first song which I heard **Southbound Train** do. It was not a bad effort, and Bartlett played the song with a large amount of control and self-restraint. The lead riff of the song

the band carried the song to a smooth ending. One of the major problems which this song, as well as all of the rest of their numbers displayed, was an exceedingly raucous noise level.

It is true, that one of the ways which rock and roll music achieves its effects is through the volume knob, but the Wheeler Social room is very small, and the ceiling very low. **Southbound Train** failed to cope with these conditions, and the volume level nearly blew everyone out of the room, while it also overran some of Pimmental's sometimes excellent harmonica playing.

Southbound Train has potential, and perhaps one viewing of their group is not enough grounds to judge them, but if they would only examine their sound more, they might be a better group.

Caravan

Rock and Roll is the name of **Caravan's** game, and they play an awfully large amount of it. The group is the classic Rock and Roll band both in content and form, and they produce enough good music to keep everyone happy and contented. **Caravan** is Bob Provert on rhythm guitar and vocals, Paul Mason on drums, Spencer Hayman on bass guitar, Dave Smith on lead guitar, and Dan Dubord on piano.

Due to several circumstances beyond my control, I did not get a chance to hear **Caravan** perform before a live audience; rather, I had to listen to them during a rehearsal. They turned the lights off though, so there was some atmosphere, and beyond the usual theatrical antics of any rock and roll band, I don't think anything was lost by hearing them while they rehearsed.

Caravan does a lot of Van Morrison, and they play his songs very well. "Brown Eyed Girl" is a prime example of **Caravan's** treatment of Morrison's songs.

Provert does a commendable effort on the vocal part, while Dave Smith adds interesting highlights to the song by finger picking the chord progressions in arpeggio style.

"Moondance" is another one of **Caravan's** renditions of Morrison's work. This song features lead breaks by each member of the group, and it builds to a wonderful cadence. All of the band's members play their individual parts well, although Spencer Hayman's concept of an improvised riff is often a minor scale. Dan Dubord, however, ran off a number of very good lines on "Moondance" as well as other songs.

Caravan does a number of original songs, and among them, Provert's composition "Sit Down, Don't Be Down" is worth mention. The tune is a simple but complete love song built on a number of minor chords. Melodically, the song has nice movement, but the bridge of the song is rather weak, and the vocal rendition could have been better. Paul Mason carries the group rhythmically quite well, and his drum solo on "Danny's Shuffle" was very hard hitting.

Perhaps the best thing that can be said about **Caravan** is that when you hear them, you will want to get up and dance.

Daybreak

Sometimes the best is saved for last, and this is the case with **Daybreak**. It took a journey of almost four hundred miles to hear them, but the joyous atmosphere which **Daybreak** creates is well worth the trip.

Members of **Daybreak** include Dean Glow on bass, organ, and vocals, Mickey Lorden on guitar, Carl Mountain on drums, Gene Rauhala on trumpet, Tim Rollo on trumpet, Dave Glow on slide trombone, and John Corkum on valve trombone. Most of the participants in the band have had

a good many years of training and experience with their instruments, and this is very evident in their playing.

Daybreak plays loud, strong, and well phrased music. Their tastes center mainly around the **Rolling Stones**, and **Blood, Sweat, and Tears**, and they play several of these groups' numbers. When **Daybreak** plays, people dance, and at Prospect House at Williams College, they really dance. At one point during the evening, one of the dancing throng actually threw himself down on the dance floor and did a Curly Howard 360 spin. As Vonnegut says: "It was a bitch."

One of **Daybreak's** best numbers is the **Blood, Sweat, and Tears** tune "You Made Me So Very Happy." This is a horn song, and the brassmen in the band throw this song around with ease. Corkum, Rauhala, Glow and Rollo are very good musicians, and they play at a level of intensity that is not often found in the brass sections of mixer bands.

The highlight of a **Daybreak** performance is their playing of a sequence of songs which culminates with "Jumpin Jack Flash," and "Sympathy For The Devil." Each song is played perfectly, and before the band is through audience participation is at its maximum. Dean Glow and Mickey Lorden sing with Jaggeresque fervor, while Lorden also grinds out some very nice lead sequences on the guitar.

Daybreak plays very well, and fortunately, Holy Cross listeners will have several chances to hear them again.

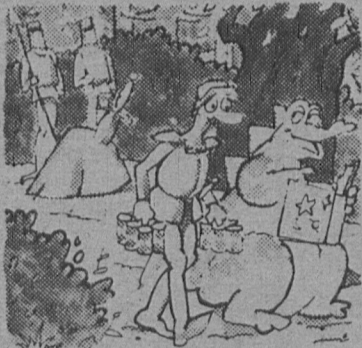
There are several other bands on campus which are now in the developmental stage, and hopefully they will be as good as most of the bands that I heard over the past few months. There were also a number of solo performers to be heard, but they were beyond the range of this article.

Michael J. Brault



Caravan: classic rock and roll to keep everyone happy and content (B. Hayman photo)

MORE THAN ONCE UPON A TIME



ONCE A DRAGON DID OFFER A KNIGHT A BOOK OF MAGICKE SYMBOLS, ONE OF WHICH WAS GUARANTEED TO RELEASE THE SWORD FROM THE STONE.



AND THE KNIGHT DID PAY THE PRICE OF 2-SIX PACKS OF SCHAEFER BEERE AND BEGIN TO STUDY THE BOOK.



HE CHOSE HIS SYMBOL MOST JUDICIOUSLY AND DID INSCRIBE IT ON THE STONE.



PROVING ONCE AGAIN: "IT SHALL BE A FELONY TO DEFACE ROYAL PROPERTY."

WHEN YOU'RE HAVING MORE THAN ONE

Schaefer Breweries, New York, N.Y., Baltimore, Md., Lehigh Valley, Pa.



What lessons we haven't learned from Vietnam

By Noam Chomsky

It is widely assumed that the war in Vietnam "has greatly diminished American willingness to become involved in this form of warfare elsewhere" (Kissinger). This is true, however, only within narrow limits.

No doubt US planners will pursue their goals with a "diminished willingness" to use the methods of Vietnam. They will, in short, return to the more familiar pattern. As Kissinger puts it: "Regional groupings supported by the US will have to take over major responsibility for their immediate areas, with the US being concerned more with the overall framework of order than with the management of every regional enterprise."

High-level Pentagon officials are now explaining to the press that South Vietnam remains one of the "anchors" of American strategy and that no erosion of the American position there can be tolerated. They have, in fact, formulated a version of the domino theory: loss of South Vietnam will lead to the fall of other associates of the United States, with familiar dire consequences. Under such assumptions, there is every reason to expect the US intervention in Indochina to continue. The circumstances that led to the Vietnam intervention will also arise in other parts of the world if mass movements turn to a model of development that is not approved by the managers of the "overall framework of order."

Nixon and Kissinger are attempting to regularize the Cold War system of imperial domination with more rational controls, along the lines advocated by Stalin at the end of World War II. Whether or not these efforts succeed, the threat posed by independent development will remain. There will be new Vietnams if resistance is again miscalculated. Or, if US planners are luckier, new Guatemalas, to be quickly forgotten.

By 1948 American planners understood that to achieve their aims in Indochina, it would be necessary to destroy the nationalist movement that had been "captured" by the Communists. As Acheson put it in March 1950, the French appear to "understand that success of (military) operation ... depends, in the end, on overcoming opposition of indigenous population."

This analysis was never seriously modified. In 1965, John Paul Vann, Field Operations Coordinator of the US Mission, circulated a private memorandum in which he explained that "a popular political base for the Government of South Vietnam does not now exist" and that the ongoing social revolution was "primarily identified with the National Liberation Front." His conclusion was that the US should

institute "effective political indoctrination" of the population under an American-maintained "autocratic government"; it would be "naive" to expect that "an unsophisticated, relatively illiterate, rural population (will) recognize and oppose the evils of Communism."

A striking feature of policy planning throughout this period is that the people of Indochina counted for nothing. When Assistant Secretary of Defense John McNaughton assigned their interests a weight of 10 percent, he was surely exaggerating. The sole concern of planners was the cost of policies to them and the interests they represent.

Even a totalitarian state must mobilize public opinion to support policies that carry a substantial economic and moral cost. The problem is greater in a society in which public opinion is a more potent force. Accordingly, it was necessary for the American government to conduct massive propaganda campaigns, with the assistance of the mass media.

Commenting on this matter, the Australian scholar Alex Carey notes that "there is nothing new about the use of propaganda to deceive an enemy; what is new is the use of propaganda on this scale by a great democracy to deceive its own people in matters about which the enemy knows the truth." Carey's remarks were prompted by the discovery, by Gareth Porter, that the allegations concerning massacres during the North Vietnamese land reform were based on fabricated documents and other propaganda. President Nixon stated that "a half a million by conservative estimates" were killed in these massacres. Questioned by reporters, the National Security Council offered as its sole source the estimate by Hoang Van Chi, whose falsification of documents Porter had exposed. Chi conceded that his estimate was based on what must surely be the most fantastic extrapolation on record. His evidence was drawn from one village of 200 in which one person was executed. Nonetheless, the mythology has been effective for many years in whipping the public into line.

It comes as no surprise that the story is being re-enacted today. The Paris Agreements plainly state that there are two parallel and equivalent parties in South Vietnam, the GVN and the PRG, which are to achieve reconciliation under conditions of democratic liberties without external interference, then proceeding towards step-by-step reunification with the North. But Washington claims that the Thieu regime is the sole legitimate government in the South, and the news media, with characteristic servility, repeat government fabrications as fact. Thus consider the Newsweek analysis of the crucial matter of "the South's political status" as determined in

Paris.

According to Newsweek, Hanoi has now accepted the provision that north and south are divided by a sacrosanct demarcation line, thus tacitly acknowledging the legitimacy of the Saigon regime....Equally vital to the Nixon Administration was specific mention of the "sovereignty" of the Saigon government, and on that point, too, the US had its way. Hanoi finally conceded that, in Kissinger's words, "there is an entity called South Vietnam." In one important sense, the dispute over that question was what the war in Vietnam was all about.

All of this is plainly false, though fully in accord with misrepresentations by Kissinger and other government spokesmen. Recognition of the status of the demarcation line in the terms of Geneva 1954 - in accordance with the longstanding demand of the PRG and DRV - implies nothing with regard to the legitimacy of the Saigon regime. It does imply that "there is an entity called South Vietnam" in the precise sense advocated in the 1962 founding program of the NLF, never modified. Hanoi has "conceded" nothing by signing an agreement expressing the position that it has always backed. There is no specific mention in the Agreements of the "sovereignty" of the Saigon government, though Washington pretends otherwise.

The war was "all about" the right of the major political force within South Vietnam to participate in governing this "entity," not about its existence. The "enemy," never departing from its insistence on the right of the South Vietnamese people to self-determination without external interference as now provided by the Paris Agreements, has demanded the right to participate in a democratic political process in South Vietnam. The US, in contrast, has always insisted on imposing the rule of the GVN by force, with a constitutional structure that outlaws the major organized political force in South Vietnam.

By adopting the framework of government propaganda in the early stages of the US intervention, the mass media helped mobilize public support and thus contributed materially to the violence of subsequent years. Evidently, nothing has been learned from this experience. By serving once again as a state propaganda agency, the press is laying the basis for support for further military intervention. Nixon and Kissinger may find themselves trapped by their own deceit, whatever their intentions. If, indeed, their iron forces the enemy to capitulate as the current propaganda line proclaims, then surely they cannot refrain from applying the rod once again if the "sole legitimate government" of

South Vietnam collapses, for whatever reason.

Despite their failures in Vietnam, American global planners have by no means relinquished their concern for a "stable world order" of a particular sort, an integrated global economy in which there are no barriers to the exploitation of material and human resources by the masters of the private empires. They have not abandoned their intention of using the vast resources of state power to preserve "the overall framework of order." As in the past, they will be constrained only by considerations of cost as they come into conflict with forces of revolutionary nationalism in the "developing societies." The costs of empire are substantial, but they are social costs, whereas the gains accrue to a privileged few who are generally well-represented in policy planning in the imperial society. As long as the general population is willing to bear the costs, the history of past years will be recapitulated in one or another form.

(ed. note: Dr. Chomsky, professor of linguistics at M.I.T., has been a prominent critic of American Foreign policy in Southeast Asia. The article was reprinted with permission from The Boston Real Paper).

listings

Music

April 13 - Tom Rush. One of my favorite concert people. At Symphony Hall.

April 15 - Shawn Phillips. Quiet looking musician. At Symphony.

April 15 - Eastern Brass Quartet. Look into the museum before your four years are over. At the Worcester Art Museum. Free.

April 20 - Buddy Miles. If you're into drums. Two shows. At the Orpheum.

April 21 - Paul Butterfield's Better Days, with Bonnie Raitt and Little Feat. A treat. At the Aquarius.

April 22 - Ry Cooder. The amazing vigilante man. At Jordan Hall.

April 26 - Steve Miller Band, with Slade, the new rude band. At the Orpheum.

April 27 - Shirley Bassey. Maybe with a little prodding she'll sing "Goldfinger." At the Orpheum.

April 28 - Seatrain and the James Cotton Blues Band. Two good bands. At the Orpheum.

May 3 - Johnny Winter. A downright wierd gay albino guitarist. Why don't we have any flashy people like that on campus? At the Music Hall.

Specials

April 21 - Sir Nikolaus Pevsner, noted art historian. Take note Fr. Scannell. At the Museum of Fine Arts. Free.

April 26 through May 10 - Up Against the Great Wall. A series of lectures on an inside view of contemporary China. Presented by Ms. Joan Cohen. Dave Keegan take note. Free.

Radio

April 16 - WBCN, 10:00. Baba Ram Dass on the airwaves. He's the former Dick Alpert, contemporary of Tim Leary, an amazing, intense messiah. Take note eastern religion people.

Tunas

April 13 - 10:00 ch. 5 - Arnold Zenker. He's inane, but his guest is Arlo Guthrie.

11:30, ch. 5 - 'In Concert'. Featuring J. Geils, Steely Dan, Focus (of Hocus Pocus - intricate), and Bee Gees.

1:00, ch. 4 - "Midnight(?) Special." With Jerry Lee Lewis, Gladys Knight and the Pips, and the Bee Gees, again, through the

magic of t.v.

9:00, ch. 4 - "A Thousand Clowns." Highly recommended by everyone. S. & O's favorite.

April 15 12:00, ch. 7 - "Les Miserables." Movie version of Victor Hugo's classic.

12:30, ch. 2 - "Advocates." Discussion on amnesty for draft evaders and deserters. With James Kilpatrick, James Reston, Ramsey Clark.

3:00, ch. 2 - "Hamlet." 1969 version starring Nicol Williamson. Right down your alley, ed.

3:00, ch. 4 - Hockey. Stanley Cup play-offs.

7:30, ch. 2/ - "The Day of the Triffids." The earth's population is blinded and carnivorous plants take over. Inherent paradox.

10:00, ch. 2 - "Firing Line." A discussion of the possibility of drafting women into the armed services.

11:30, ch. 5 - "Big Parade of Comedy." Anthology of Marx Brothers, Laurel and Hardy, Chaplin, etc.

April 16 - 8:00, ch. 5 - "James Paul McCartney." Who? Sort of an interesting beatlesque Francis Albert Sinatra type thing.

April 17 - 8:00, ch. 4 "The Hired Hand." Don't know anything about it except that it was directed by Peter Fonda.

9:30, ch. 2 - "Black Journal." A profile of Urban America, focusing on Newark, N.J.

10:00, ch. 4 - "Upon This Rock." A special on St. Peter's Basilica. The one in Rome.

11:30, ch. 7 - "THX 1138." A view of the future beyond Orwell's wildest nightmares.

April 18 - 8:30, ch. 5 - Shenyang Acrobatic Troupe. Acrobats from the People's Republic of China.

11:30, ch. 5 - "Dick Cavett." Cavett's guests are recently freed POWs.

April 19 - 8:00, ch. 2 - "Richard III." With Laurence Olivier. He certainly is famous, isn't he, ed?

11:00, ch. 38 - "The Virgin Spring." An Oscar winning Bergman flick. The dubbing always makes Bergman a little wierd though.

Come One Come All!

Join in the Fun at The Hogan Campus
Center Bowling Alley:
Starting Monday

April 14th Red Pin Bowling

Get a Strike when a Red Pin appears as head pin and
Win A Free Game.

Also A Date Bonus:

Any student bringing her boyfriend or his girlfriend
would bowl Six Strings for the Price of Five.

Ask Attendant on Duty For Full Details

Spring Weekend

April 26 - 29

JESSE COLIN YOUNG

Sat. 2-5 in fieldhouse

Tickets \$2.00

followed by the Triple-B Barbeque

3 day all day outdoor concert

Watch for program in your P.O.

'Lost Horizon,' 'Godspell,' 'Tom Sawyer'

Three new musicals: two elephants and one joy

Perhaps in the vain hope of audiences indulging in their guarded sense of charity, Hollywood has gotten into the perverse habit of unloading its biggest bombs (particularly film musicals) around religious holidays. One might suspect that times would change when audiences refused to leave their places of worship to see the Continental Congress cut up or Peter O'Toole dream the impossible dream. But no, once again it's Easter, time for the studios' semi-annual parade of happy, jolly musicals.

LOST HORIZON - Produced by Ross Hunter. Directed by Charles Jarrott. Screenplay by Larry Kramer. Based on the novel by James Hilton. Music by Burt Bacharach. Lyrics by Hal David. Cinematography by Robert Surtees. At the Circle, Boston.

Richard Conway	Peter Finch
Catherine	Liv Ullmann
Sally Hughes	Sally Kellerman
Sam Cornallus	George Kennedy
George Conway	Michael York
Marla	Olivia Hussey
Harry Lovett	Bobby Van
Brother To-Lenn	James Shigeta
High Lama	Charles Boyer
Chang	Sir John Gielgud

The biggest push, of course, is behind Ross Hunter's \$9 million musical remark of Frank Capra's 1937 fantasy, **Lost Horizon**. Considering Ross' patented blend of moral self-righteousness and technical incompetence, it is not surprising that **Lost Horizon** is one of the worst films in recent memory. What may be surprising to those of us who laughed themselves silly at Ross' last treat, **Airport**, is that **Lost Horizon** is not the hilarious dud it promises to be, but instead invokes an uncomfortable feeling of pity and repulsion.

Pity is a strong, often condescending term, but the only one appropriate when one sees such talented (and often brilliant) actors as Peter Finch, Liv Ullmann, Sir John Gielgud and Charles Boyer mired in the likes of



Liv Ullmann kicks up her heels in Ross Hunter's production of "Lost Horizon."

this atrocity. Their presence far removes **Lost Horizon** from the comfortable superiority we had to **Airport**, when Dean Martin tries to outwit a skyjacker by saying "Give me the bomb. Your insurance is no good!", it's laughable because we expect no more than line recitation from Martin as an actor. But when Peter Finch must observe, "I'm trying desperately to keep my emotional feelings and spiritual needs from clobbering each other to death," it's sad to see such a great actor struggling to keep his presence respectable.

In Your Ear

And repulsive is the only word that can describe the vision of paradise envisioned by Hunter, screenwriter Larry Kramer (who, astonishingly, scripted **Women In Love**), and director Charles Jarrott. Their Tara-like dream is one in which white visitors (whether brought from birth or kidnapped) become instant rulers while Orientals and non-white women are either stupid or jolly menials. What's more, the entire society lives to ripe-old ages thanks to the modernation (read

mediocrity) in all actions, **drek** that almost all of the film's characters (except Michael York and Olivia Hussey who must die for their insolence) gleefully accept.

This is not to say that **Lost Horizon** is without its hilarious moments: indeed, between the sermons, there is a hilarious score by Burt Bacharach and Hal David. Never before has Bacharach's peculiar syncopation been more aptly suited to David's pedantic lyrics. Within the first five seconds, for example, we are assaulted by "There's a lost horizon waiting to be found- Where the sounds of guns never sound- In your ear." And there's 11 more where that came from!

Ooga Booga

The music, lyrics, dialog, and miscasting are only a part of the technical conspiracy to discredit everyone associated with the film. After Gielgud (whose first line, "I am Chang", has become a classic) tells us of the beauty and youthfulness of Shangri-La, we are shown a painted backdrop of green valleys and several ancient men sitting in front of a phony-looking palace. Jean Louis' commercialized costumes are also a howl (Liv Ullmann looks like the Vermont Maid and Gielgud, in a peaked cap, should be pushing Lucky Charms), as well as Jarrott's hack direction, whose high point is his handling of natives who do nothing but shake their fists at Finch's departing plane. How we ever resisted making them say "ooga booga" we'll never know.

At one point, Ullman rhapsodizes, "There must be millions of people who wish to be in a place like this." Obviously this is the voice of Ross Hunter, who thinks he's offering us some kind of solace while actually exploiting America's paranoia. Let's only hope his message goes unheard.

GODSPELL - Directed by David Greene. Screenplay by Greene and John-Michael Tebelak. Music and lyrics by Stephen Schwartz. Cinematography by Richard Helmann. At Abbey Cinema I, Boston.

Jesus	Victor Garber
Judas-John The Baptist	David Haskell
with Jerry Sroka, Lynne Thigpen, Katie Hanley, Robin Lamont, Gilmer McCormick, Joanne Jonas, Merrell Jackson, Jeffrey Mylett.	

After **Lost Horizon**, the idea of a film version of **Godspell** seemed especially appealing. While making no significant improvements in the state of American musical theater, the charm and energy of **Godspell** onstage helped to create a unique, audience-involving experience; however fleeting, the sense of brotherhood it inspired among its audience was genuine, and its style, combined with its pop view of St. Matthew's Gospel, merged form and content particularly well.

Its cumulative effect, however, was so dependent on theatrical

devices that any film of **Godspell**, in order to work on the screen, had to throw out much of the original theatricality and start from scratch. Director David Greene has certainly "opened up" the play, setting it outside in many imaginative and cinematic locations. Unfortunately, little of it works.

Off The Clogs

The film begins interestingly enough with the company called together by John The Baptist to give up their humdrum lives of cabdriver, waitress, model, etc. They toss aside their material goods too predictably, although I felt like cheering when one girl threw away her pair of those absurd clogs.

But it is finally Greene's interpretation of the film's important middle — the icky-poo parables — that sinks the film. The broad, almost overstated clowning that was appealing on the stage comes off on the screen as merely apastic. Never have I seen so many actors climbing all over themselves to get attention. As a result,



As John The Baptist, David Haskell prepares the people for baptism in Central Park in the film version of "Godspell."

almost all are awful.

Why, for example, must everyone sigh, "Ooh", when Christ lets go of a great Biblical one-liner? And must **everybody** skip? Watching someone skip usually becomes tiring after the second hop, but to this group, skipping appears to be the only mode of travel. Christ reminds us that we all must become like children to enter the kingdom of heaven, but we don't have to act retarded.

All For The Worst

While Green's use of outside locations should work, at least theoretically, the walking fingers Good Samaritan parable placed on New York City streets, for example, loses almost all of its impact: This, I think is the key to the failure of **Godspell** as a film — the intimacy of the stage is lost on the screen. Greene has, quite admirably, attempted to contrast the simplicity of the gospel message against the intimidating

material metropolis. But in order to capture the metropolis, Greene has widened his scope to such a huge degree that the original simplicity (and with it, the resulting communal feeling) is lost.

There are momentary joys in **Godspell** when the film becomes genuinely clever: a startling shot in "All For The Best" on the Bulova Watch Tower in Times Square, and, in particular, most of the music which is beautifully sung (far better than on the cast album). Also striking is Greene's use of the deserted Manhattan which comes to life only after Christ's death; yet, while visually stunning, the possibilities of that idea (for example, just what role Christianity could possibly play in such a metropolis) are avoided since we never see the revelers go out again in the working world.

Cinematically, **Godspell** is a noble failure in its attempt to stretch the limitations of the movie musical. Still, it is a failure, one so enormous as to blunt the play's powerful Christian message. If **Godspell** onstage had the power to convert its audience to Christianity, the film should do wonders for agnosticism.

TOM SAWYER - Directed by Don Taylor. Screenplay, music, and lyrics by Richard M. Sherman & Robert B. Sherman.

Tom Sawyer	Johnny Whitaker
Aunt Polly	Celeste Holm
Muff Potter	Warren Oates
Huckleberry Finn	Jeff East
Becky Thatcher	Jodie Foster
Injun Joe	Kunu Hank

After these two treats, the last thing I needed was a musical version of Mark Twain ... a presentation of the Readers' Digest ... starring that freckled-faced troll from **Family Affair**, Johnny Whitaker. The mind reels at the prospect. But what I got was a lively, fast-paced, and quite moving version of **Tom Sawyer** and possibly the best example of Twain on film ever made.

In the past few weeks, the film has been attacked by several critics who correctly claim that it lacks the depth of "**Huckleberry Finn**". But director Don Taylor and screenwriters Richard & Robert Sherman are smart enough to realize they aren't making "**Huck Finn**" and know enough to veer away from its sombre realism. They have made a **Tom Sawyer** as it should be made — a completely romanticized view of what it meant to grow up in 19th Century Missouri.



Johnny Whitaker and Jeff East try to survive following a rail wreck in Don Taylor's musical version of "Tom Sawyer."

A Never Never Land

Romanticism is one of the most difficult elements of film to use properly because, to sustain the mood, it must be used consistently. The difference between **Tom Sawyer** and a film like **Sounder**, for example, is that **Sounder's** story of growing up progresses in sharply realistic terms while being presented in strictly picturesque scenes resulting in a schizoid film. Picturesqueness, on the other hand works for **Tom Sawyer**, since Twain's idealized version of Missouri is, a veritable Never Never Land (but one in which little boys do grow up).

Whitaker is an old-fashioned "kid star" type of Tom Sawyer but, in context, his performance works, since the film has as much to say about old-time Hollywood movie-making as about growing up. In contrast, Jeff East's underplayed yet effective Huck Finn is not the tough kid we expect but one who would have been very much like Tom had he been raised by his parents. And Jodie Foster is an excellent Becky Thatcher — finally we have a child actress who actually looks like she could go to public school.

As a musical, **Tom Sawyer** is terrible, but as a drama about growing up, it has few peers. **Lost Horizon**, for all its lavish sets, and **Godspell**, for all its inventiveness should soon be forgotten; we can only hope that the non-musical virtues of **Tom Sawyer** will endure long beyond them. So, for lovers of the film musical, it will be a long wait until Christmas in their search for another **Cabaret**.

Tom O'Brien

Don't let the price of a college education stop you.

The price of a college education is skyrocketing. Fortunately the Air Force had done something to catch up with it. For the first time, the 6500 Air Force ROTC Scholarships include the 2-year program, for both men and women. If you can qualify, the Air Force will pay for the remainder of your college education. Not only do ROTC 2-year college scholarships cover full tuition, but reimbursement for textbooks, lab and incidental fees, as well as a tax-free monthly allowance of \$100.

To cash in on all this just apply, qualify, and enroll in the Air Force ROTC at Holy Cross. It's a great way to finish your college education in the money, and enjoy a future where the sky's no limit...as an officer in the Air Force.

Recommended:

Wednesday, April 18. The beginning of Easter Vacation. Step on the gas and wipe that tear away, if only for five days. Hustle on home with visions of rabbits(?) dancing on your head and try to forget all the work you will be faced with on your return. After all, it is Spring at Holy Cross and Easy St. is filling with frisbees.

Even if you are staying on campus, the weather has to get progressively better and Kimball food is remarkably improved over vacations. Just make sure you aren't busted by Security; the Campus Keystones are sure to be on their toes in the wake of the Spring Break tomfoolery.

Easter Vacation is the last free time in the year before exams. You know what that means. So have a good time and shake it on down far enough so you'll be able to make it through the rest of the year.

Loose ends

Employment for college graduates at highest level in four years

The Carnegie Commission on Higher Education has released a report on employment prospects for college graduates in the 1970's. The main problem will be that one to one-and-a-half million graduates will be forced to take jobs that have little to do with their presumed academic capabilities.

The report predicts that, while there will be "temporary and specific crises" in certain areas of employment, there will be no "major overall crisis -- at least for a long time to come." The new pool of educated job-seekers should allow the nation to make progress in such areas as health, the environment, poverty, justice, and the arts. The report suggests that education will provide a new impetus for social change; "Now, for the first time in history, the educational system ... may become a major force in changing society."

The short-term job crisis of the past few years is phasing out and the job prospects for this year's graduating class are better than any year since 1969. Furthermore, the market will improve

throughout the remainder of this decade.

One of the findings of the report is that nearly 25 percent of male graduates of four-year colleges will have to take blue-collar, sales, or clerical jobs, which do not require a college degree. This trend is already under way as nearly 30 percent of recent male graduates of four year colleges are now holding clerical or blue-collar jobs. However, the report concludes that these graduates would probably have ended up in the same type of job even if they hadn't attended College. "They are no worse off occupationally -- and often may be better off in other ways for going to college -- than they otherwise would have been," the report says.

The main theme of the Carnegie Commission's report is that educators should refrain from taking panic measures in educational reform simply because some graduates can not find suitable jobs. Instead, education should seek to change the structure of the jobs that this substantial minority of college graduates will hold.

Marijuana festival held in Michigan

Last week some 2,000 people attended an outdoor marijuana festival at the University of Michigan at Ann Arbor. The Ann Arbor City Council passed a city ordinance last year that reduced the penalty for possession of marijuana to a \$5.00 fine -- payable by mail. Though the rule is being contested by conservative groups, the police made no attempt to drub the Second Annual Ann Arbor Hash Festival.

However, one celebrant was given an eviction notice by the University after he had reported to the police that a large quantity of marijuana was removed from his dormitory room.

Nathan Glazer speaks

Is there a counter-revolution in social policy? Professor Nathan Glazer, a specialist on urban affairs, will discuss this question at Holy Cross on Wednesday, April 25th, in Mulledy Lounge at 7:45 p.m.

Professor Glazer is a co-author of *Beyond the Melting Pot*, a classic study of American ethnic and race relations, and *The Lonely Crowd*, a landmark sociological analysis of the American national character. Most recently, he has published a timely collection of essays, *Remembering the Answers*, which deal with aspects of the student rebellion of the late 1960s from the point of view of an older tradition of liberal social criticism.

A gifted scholar, writer and speaker, Glazer is a Professor of Education and Social Structure at Harvard University and a frequent contributor to *Commentary Magazine*, *The Public Interest*, and the *New York Times Sunday Magazine*. He has garnered several prestigious professional awards, including two Guggenheim fellowships, and lectured on urban social problems in Japan, India, Korea, Malaysia and Austria.

Surveys show increased use of drug Methaqualone on the nation's college campuses

is "the most popular drug in town."

The chief reason for methaqualone's popularity appears to be that it is easily obtained through prescriptions and that its manufacturers claim that it is a safe drug. *The Physicians' Desk Reference* reports that physical dependence is rare but that psychological dependence is a possibility for frequent users. However, the U.S. Bureau of Narcotics and Dangerous Drugs reported 53 deaths attributed to methaqualone and 313 cases of overdoses over a 16 month period. Campus officials report that users taking 7-10 pills a day for up to a

Admissions for Class of '77 reveal more women

The Office of Admissions has sent letters of acceptance, and non-acceptance, for places in the Class of 1977 and is now waiting for responses. The letters were mailed during March, and replied must be in by May 1.

James Halpin, Director of Admissions, pointed out that there are not facts and figures available yet as to what the class will look like. The data available pertains to applications and acceptances.

Of the 2,922 applications to Holy Cross received this year, about 900 were from women and the remaining 2,000 belonged to men. The Admissions Office offered acceptance to 500 women and 800 men. The other 1700 applicants were either rejected or placed on a waiting list. To date, 141 students (81 male, 60 female) have decided to attend Holy Cross while 30 have refused.

More students are accepted each year than are needed to fill the incoming class, since not all who are accepted will decide to come to Holy Cross. The freshman class should be approximately 600 to 670 students, including 270 women. This will bring the ratio of male to female closer to 60-40 than this year's 65-35 ratio. Halpin

noted, "We are anticipating the same percentage of responses as last year and are just hoping our calculations are correct."

Concerning non-acceptances, i.e. rejection or placement on a waiting list, Halpin stressed, "At Holy Cross, there's a pretty good amount of self-selection. The vast majority of applicants (85 percent or so) are students who could conceivably succeed here." Students who were rejected because there were others who had more positive characteristics far outnumbered those who were rejected for specific individual reasons.

Summarizing his feelings about this year's admissions, Halpin said, "The encouraging fact is that there has been an increase in the total number of applications, which hasn't been happening at liberal arts colleges. I suppose what is even more encouraging is a strong 40 per cent increase in women's applications over last year. It was more difficult to choose the students who will come to Holy Cross."

Mary Anne Kredatus

Liturgical Committee appoints chairman

Gary Knott, a member of the class of 1974, has been elected chairman of the Liturgical Committee for the upcoming year. The Liturgical Committee, composed of students and faculty, is responsible for the planning and preparation of all campus liturgies, prayer services, and other liturgical experiences.

Knott is looking forward to serving as committee chairman. He sees it as exciting and challenging, and has great hope for the committee's impact in creating a prayerful lifestyle for Holy Cross students.

Worcester-Boston Cinema

Slither. Four of the world's most likable actors (James Caan, Sally Kellerman, Peter Boyle, & Louise Lasser) in Howard Zieff's highly-praised caper comedy. At Lincoln Plaza.

Cabaret. In this year's Oscar steamroller, Bob Fosse has conquered the dilemma of merging music and realism with astonishing ease. Even the songs, expertly performed by Liza Minnelli and Joel Grey, have power. A brilliant musical, perhaps the best ever made. At Worcester Center Cinema I.

Across 110th Street. A crude energy almost disguises this seamy film's sadism. With Anthony Quinn & Yaphet Kotto. At Plymouth Cinema.

Class Of '44. Benjy joins the Marines, Osey is still oversexed, and Hermie has another affair in Paul Bogart's sequel to *Summer Of '42*. At White City Theater.

The Emigrants. Not quite the epic it hopes to be, Jan Trooll's saga of a family's journey to America utilizes a simple style that is straightforward and haunting. Liv Ullmann and Max Von Sydow are superb. At Worcester Center Cinema 2.

Charlotte's Web. The Hanna-Barbera cartoon version of the E.B. White best-seller sports voices by no less than Debbie Reynolds, Agnes Moorehead, and Paul Lynde. At Cinema I Webster Square.

The Poseidon Adventure. Sporting religious overtones that

are more funny than pretentious, this soggy epic does manage a few exciting sequences and a nicely understated performance by Shelley Winters. At Paris Cinemas.

Last Tango In Paris. Well, it's here. At the Cheri, Boston.

This Is Cinerama. Lowell Thomas takes you on the world's most famous roller coaster ride in this reissue of the 1952 classic. At the Beacon Hill, Boston.

To Be Or Not To Be. Ernst Lubitsch's finest comedy was at one time banned for bad taste throughout the world. Jack Benny and Carole Lombard star as Polish ham actors trying to outwit the invading Nazis. A comedy classic -- don't miss it! At the Orson Welles Cinema, Cambridge.

Duck Soup and Horsefeathers. The very best of the Marx Brothers. At the Park Square, Boston.

Scarecrow. Gene Hackman and Al Pacino are two down-and-outs with no interest in life but thumb-tripping. At the Cinema 57, Boston.

Janus Film Festival. Friday, Bergman's *The Seventh Seal* & *The Marx Brothers' Room Service*. Saturday, Bergman's *Wild Strawberries* plus Renoir's *Rules Of The Game*. Sunday, Bergman's *The Virgin Spring* plus Renoir's *Grand Illusion*. Monday, Von Sternberg's *The Blue Angel* plus Carne's *Lo Jour Se Leve* Tuesday, Eisenstein's *Ivan The Terrible, Parts I & II*. At the Harvard Square, Cambridge.

Music In Review

Watch Seatrain

Watch. Seatrain's latest offering has been over a year in the making. The time, it seems, was well spent. In the midst of several personnel changes, a switch to a new label (Warner Brothers), and a search for a new producer, the band has carefully tried out new material and worked it into their stage act. The results are gratifying and reveal the growing maturity and sophistication of the group through its music.

The greatest damage in the group's make-up supposedly was the exit of Richard Greene, the violinist "responsible" for Seatrain's early success. However his leaving has enabled the other members of the band to prove their abilities and reveal Seatrain's most engaging asset -- a dense lyrical style delivered within a well-orchestrated and eclectic musical context. Peter Walsh, Peter Rowan's replacement, whose angelic face, voice, and stage presence will soon become a trademark. Julio Coronado on drums, Bill Elliott (formerly of Peter Rowan's short-lived *Rockets*) on keyboards, along with originals Andy Kulberg on bass, Lloyd Baskin on keyboards and vocals, and lyricist Jim Roberts shine individually and as a combo.

The album starts off fast with "Pack of Fools," a rollicking rocker which leans heavily on

Andy Kulberg's bass and features Lloyd Baskins' thundering baritone. "Freedom is the Reason" is reminiscent of "State of Georgia's Mind" from the last album, as it builds from a lament to a powerful statement of resolution. "Bloodshot Eyes," a Baskin tune, employs tuba, strummed banjo, and the longest kazoo lead on acetate to create a Dixieland-gay nineties' flavor, which comes off well due in large part to Buell Neidlinger's deft production. "We Are Your Children Too," a sensitive plea for sanity and compassion from Above, reveals Baskins' growth as a songwriter, and is backed nicely by Kulberg's sparse flute bridges. Side One closes with "Abbeville Fair" an incredible blending of musical styles held together by Neidlinger's wizardry. The song combines Elliott's bagpipe-sounding arp synthesizer, two flutes, an accordion, oboe, violin, and numerous singers to produce "the new Cajun waltz" -- a portrait of swirling Zouave and Cajun dancers frenziedly celebrating life.

The second side opens with "Northcoast" which continues the festivities begun in "Abbeville Fair," though it sounds like it was recorded in a roadhouse bar. "Scratch" by Andy Kulberg follows, and is the highlight of the album. Peter Walsh's beautiful vocal compliments Kulberg's

emotive lyrics:

"O the wailin' winds down in the valley

Sounds like the folks are out there cryin'

O that helpless feeling deep inside me

A man can only keep from trying

To keep from dying."

The album peaks at this point. Necessarily, its sequel is a bit mellower. A faithful re-make of Dylan's "Watching the River Flow" serves as a coda, a statement of the theme of the album (the cover illustration is a huge eye, the pupil of which is a bomb with a lit fuse). The side closes with the ancient and over-worked "Flute Thing" which Seatrain has done in every live performance. It's a pleasant enough version, complete with the flute echo, a neat drum solo, and some nice guitar licks by Peter Walsh.

Watch marks a new plateau for Seatrain, one which depends less upon exploiting individual talents and more to collaboration as equals in hammering out an important vision of society and the band's role within it. Each member has moments to step out and express himself, but these serve to reinforce the sense of purpose this band obviously has.

Brian Mooney

Hack hockey begins action

By Ralph Ryan

The Holy Cross Intramural hockey program is now in its 4th week, with 44 students playing games once a week. "The program has really worked out well," said commissioner Joe Digiovanni. Despite the fact that we started late in the season and have late (midnight) ice time, everyone shows and seems to have a good time."

The program has a structure of four teams of 11 men per side, two teams playing on Monday night and the others on Wednesday night. "The games are fairly even," says Joe, last Wednesday's game a 5-3 final and Monday night's game a rousing 10-9 tilt. After the first few weeks, the teams switched playing dates, so that play between all four teams was possible.

"The games are regulated," Digiovanni continued, "with varsity players donating their time to referee the games." Play will continue through the first week of May. Hopefully, with an earlier start next year, more students can be accepted, and earlier ice time can be obtained so that a league in the true sence of the word can be established.

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Sheridan leads way Clark wins house title, playoff madness opens

By Joe Fischer

Primarily due to Mark Sheridan's roundball wizardry, Clark House has captured the 1973 Inter-House Basketball Championship.

In the semifinal round last week, Sheridan's 22 tallies paced Clark to a 76-59 drubbing of Wheeler. Simultaneously, Beaven managed to eke out a 57-53 victory over Hanselman as Schone Malliet poured in 24 for the winners.

Senior Duke Doherty netted 22, as his Mulledy 1E squad overcame Healy 3, 54-49. Pre-tourney favorite Lehy 4 was fortunate to escape with a 57-56 decision over Hanselman 2W. Lehy sharpshooter Tom Rock garnered 25 in that contest.

In the upperclass B playoffs, Cambridge Street overwhelmed Healy 2E, 53-33, while Worcester's balanced scoring attacked propelled them to a 58-38 massacre of Lehy 3. Furthermore, by virtue of a first round bye and a 48-34 victory over Healy 3, Clark 3E has reached the semifinals.

Finally, in the year's most interesting battle, Healy 2W required four overtime periods to dispose of Hanselman 3, 75-71.

Mulledy 1E Advances

In the finale, Sheridan clearly outclassed the opposition, scoring a game-high 21 points to lead Clark to a 60-55 conquest over Beaven.

The inauguration of the regular phase of the intramural playoffs occurred Monday evening.

In upperclass A action, Hanselman 1 was promptly eliminated by a 52-50 defeat at the hands of

Mulledy 1W. In another opening round contest, John Wood accumulated 19 points as he directed Worcester to a 62-49 win over Hanselman 3.

Mike Blute scored 24 for the victors, while the versatile John Provost accrued 30 points in a losing effort.

Upperclass AAA and Frosh division playoffs are scheduled to commence later this week.

Morris tops Hall of Fame

(Continued from Page 12)

career points and three times was an All-New England pick. He was a Catholic College All-American twice and played in the East-West All-Star game in 1953.

Morris was an outstanding two-way football player as a center and linebacker. He captained HC's 1963 team, twice was All-New England and All-East as a senior.

As a senior he was drafted by both the Boston Patriots and the Green Bay Packers. He signed with the Pats and has been an All-Pro selection at center with the New England club, as well as the offensive captain the past several years. Originally from Chevy Chase, Md., big Jon currently resides in Framingham.

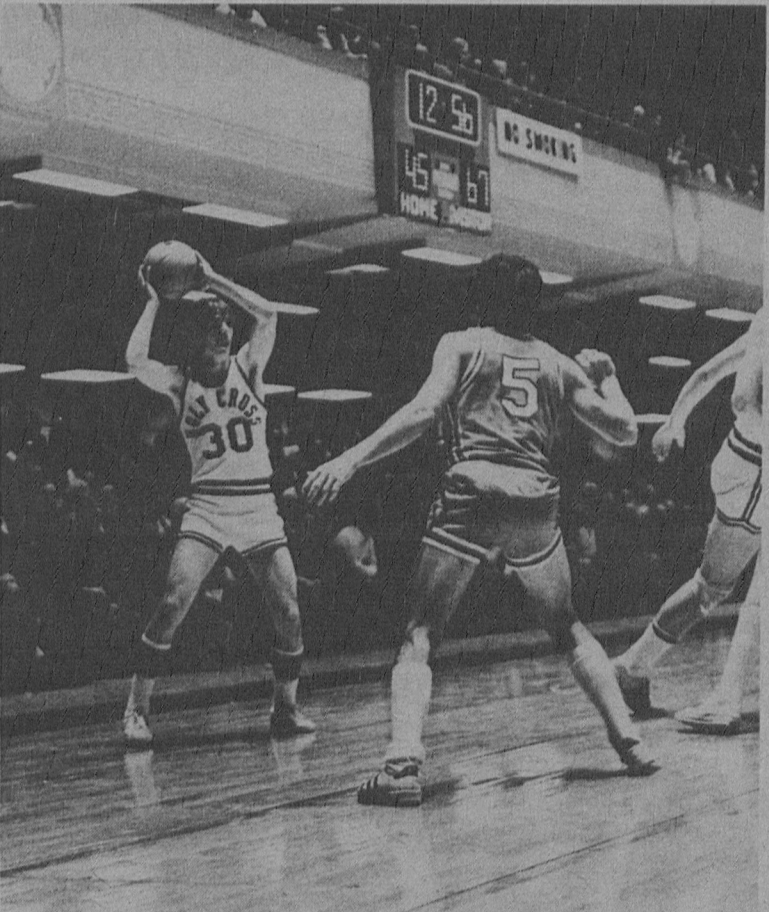
The Hall of Fame will swell to 81 with the five inductions this year. Also to be honored are several athletes, to be announced later, currently at Holy Cross.

RAMBLINGS

By Art Davidson

Ah spring, that time of year when one's thoughts turn to what else; the playoffs ... **Robert Smeritz owner of the Boston Celtics was quoted at the beginning of the season as saying "I'm not interested in making money." Then why were the play off ticket prices raised two dollars? ... The designated pinch hitters went 3 for 24 in the first Saturday of the season ... Nobody asked me but look for Harry Sinden behind the Bruins bench next season ... In what appeared to be an attempt to protect his over seventy per cent field goal percentage Wilt Chamberlain didn't take a shot in the Lakers last game. The "Big Dipper's" play angered L.A. mentor Bill Sharman whose team was still fighting for playoff position ... The player the Bruins gave away in the Mike Walton trade, Rick Macleish scored fifty goals and equaled that number in assists ... The N.F.L. owners feel that the league is justified in its absurd blackout policies and ticket procedures but refuse to implement two exciting rule changes; the two point conversion and sudden death ... Pro track has drawn twelve thousand and fifteen thousand people to it's first two meets. One reason for the strong attendance is the mile which features Kip Kieno and Jim Ryun. Kieno is one up on the ex Kanas flash ... While on the subject of attendance Cleveland Indian owner Nick Miletti's; who also controls the cavaliers and Crusaders of the same city, reduced ticket prices saw over 70,000 people watch Gaylord Perry defeat Mickey Lolich on opening day ... Gary Davidson president of the World Hockey Association predicts as many as seventy players jumping before next season ... Billy Cuninghame after being a standout in the N.B.A. for many years was the A.B.A.'s most valuable player this past season. His play led Carolina to the Eastern Division pennant and have made the Cougars the odds-on favorites for the whole thing ... After reading, I guess, in this column about their uniforms being the worst in baseball, the N.Y. Yankees changed at least their away ones. Glad to see Yank prexy Mike Burke reads the paper ... The New York Islanders road record was 2-35-2 ... Memphis State's victory over Providence was the Tigers' first victory in several attempts in St. Louis. Memphis, a member of the Missouri Valley Conference, has played in the city often. It was also their first win over the Friars, they had previously lost to them in the N.I.T. ... Still with the N.I.T. it is amazing that Virginia Tech the tournament winner won four games by five points ... Catholic Memorial High quarterback Joe O'Brien is reported to be going to Boston College ... A team of Massachusetts high school all-star hockey players recently returned from the Soviet Union. Their two week stay included five victories in eight games ... C.B.S. has been given the rights to broadcast the N.B.A. games next season. N.B.A. president Walter Kennedy claimed A.B.C. violated the terms of their contract ... Ken Dryden was out for twenty four games this winter. In that period Les Canadiens lost a grand total of three games ... Once again the Chicago Cubs will play all 81 home games during the day. Wigley Field is the only Major league ball park not equipped with lights ... Time to get back to my TV set, is it time for the second half, no period, or was it inning...**

B-ball slate announced



HC's Doug Downey anticipates playing an important role in upcoming season. (Dowling Photo)

Holy Cross will play a 26-game basketball schedule next winter (1973-74) highlighted by the Maryland Invitational tournament in College Park, Md., Dec. 28-29, athletic director Ron Perry has announced.

The Crusaders will compete with Boston College, Michigan State and host Maryland in the tournament at the 12,005-seat Cole Field House on the Maryland campus.

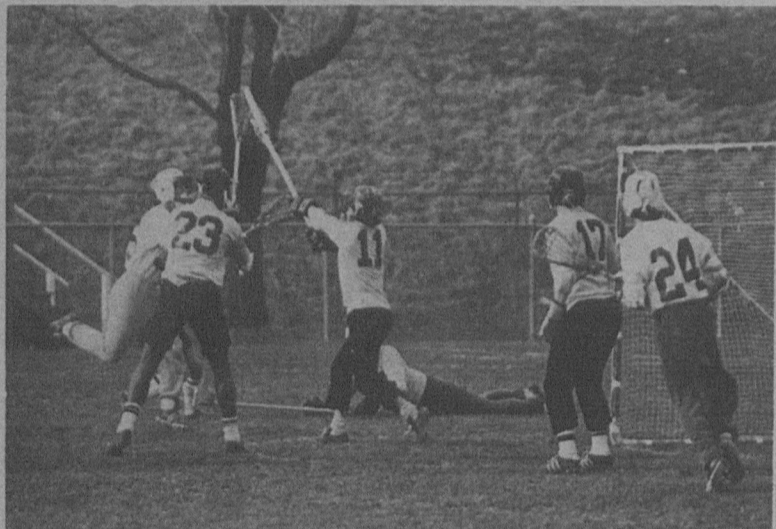
Holy Cross will open Nov. 30 at home against Dartmouth in the Worcester Auditorium, the night before the Crusaders wind up their football season at home against Boston College. Half of the 26 games will be played at home.

Newcomers to the schedule include Army, Cornell and LaSalle, which returns after a year's absence. Cornell and LaSalle will come here, the Army game will be at West Point, N.Y. The Crusaders will play Boston College and Connecticut twice.

Six teams -- Massachusetts, Maryland, Providence, Syracuse, St. John's and Fairfield -- that competed in post-season tournaments this past winter are on the schedule. Also a pair of college division tournament teams, Stonehill and Assumption.

1973-74 HOLY CROSS BASKETBALL SCHEDULE			
Nov. 30	Fri.	Dartmouth	9:00 p.m.
Dec. 3	Mon.	at Stonehill	8:00 p.m.
Dec. 5	Wed.	at Connecticut	8:00 p.m.
Dec. 8	Sat.	at Yale	2:00 p.m.
Dec. 13	Thur.	Massachusetts	8:00 p.m.
Dec. 15	Sat.	LaSalle	8:00 p.m.
Dec. 18	Tues.	Harvard	8:00 p.m.
Dec. 28-29	Fri., Sat.	at Maryland Invitational Tournament	
Jan. 5	Sat.	Fordham	8:00 p.m.
Jan. 12	Sat.	at Army	8:00 p.m.
Jan. 18	Fri.	Cornell	8:00 p.m.
Jan. 19	Sat.	at Boston College	8:00 p.m.
Jan. 22	Tues.	at Rhode Island	8:00 p.m.
Jan. 24	Thurs.	Assumption	8:00 p.m.
Jan. 26	Sat.	at Georgetown	8:00 p.m.
Jan. 30	Wed.	Connecticut	8:00 p.m.
Feb. 2	Sat.	Seton Hall	8:00 p.m.
Feb. 6	Wed.	Colgate	8:00 p.m.
Feb. 13	Wed.	at Providence	8:00 p.m.
Feb. 16	Sat.	Syracuse	8:00 p.m.
Feb. 20	Wed.	New Hampshire	8:00 p.m.
Feb. 23	Sat.	Boston College	8:00 p.m.
Feb. 26	Tues.	at St. John's	8:00 p.m.
Feb. 28	Thurs.	at Boston University	8:00 p.m.
Mar. 2	Sat.	at Fairfield	8:00 p.m.

HC stickmen begin season with 12-9 win



Ken Davidson (24) awaits pass from teammate Fran Meagher. For the afternoon, Davidson collected five points, four goals and an assist. (O'Toole Photo)

By
Art Davidson

The Holy Cross lacrosse team opened up its season with a convincing 12-9 victory over Trinity, Wednesday afternoon. The game played on Fitton Field under conditions more appropriate for football in December, literally propelled the Crusaders onward.

The game besides being the first win for the stickmen was also the first coaching triumphs for purple mentors Harry Tiffany and Dave Pearson. The two former Nichols greats have seemed to have instilled a new spirit into the lacrosse program. Coach Tiffany

commented "We played a bit ragged, but we still won. I think we can be an over 500 team." This would be a far cry from their 3-7 mark of a year ago.

Kevin Davidson led the scoring with four goals and one assist. The Crusaders were without the services of co-captain Frank Smarshi, who was injured in the 16-1 scrimmage win over St. Michael's.

HC will have little time to relish their conquest as they face arch rival Boston College Thursday and only two days later entertain Connecticut Saturday. Three games in four days is rough enough but frost bite is really unnecessary.

Varsity Club enshrines five former performers

Five former outstanding athletes will be inducted into the Holy Cross Varsity Club's Hall of Fame at the club's annual dinner here May 19.

To be enshrined are former football stars Bob Sullivan '48, Tom Greene '59 and Jon Morris '64, plus Ed Dinneen '20, an ex-tennis captain and Rev. Earle Markey S.J., '53, who played on three basketball tournament teams and scored more than 1,000 points.

Dennis C. Golden '63, former football captain, is general dinner chairman. Tickets, at \$10 each, may be obtained by contacting the Holy Cross Athletic Association.

Sullivan, currently a teacher-coach at North Andover High, was captain's of HC's 1947 football team and the 1948 baseball team. He scored the Crusaders' first touchdown in the memorable 55-12 upset of Boston College in 1942. He won the O'Melia Award in 1947 as the most outstanding player in the BC game, the same year he received the Bulger Lowe Award as New England's most outstanding football player.

Stint With 49's

He played in the East-West Shrine game in 1948, scoring a TD on a pass from Johnny Lujack, also played in the 1948 College All-Star game against the Chicago Cardinals and for a year as a halfback with the San Francisco 49ers.

Greene was also a two-sport standout at HC -- in football and in lacrosse. He came to HC after three outstanding years as a schoolboy at Loyola High in Baltimore where he was selected Maryland's scholastic football player of the year in 1954.

Currently a mortgage banker and shopping center developer in Columbia, Md., Greene played three years of varsity football at HC and four years of lacrosse.

National Leader

In football, Greene, as a quarterback, led HC to back-to-back upset victories over Syracuse (the last two HC wins over the Orange, incidentally) in 1957-58. He was among the nation's leaders in total offense as a junior and senior.

He played in the North-South lacrosse game as a senior and after graduation spent a year each with the Boston Patriots and Dallas Texans in the American Football League. He is also a former O'Melia Award and Crusader of the Year winner.

Dinneen, a retired insurance executive in Brockton, was captain and manager of HC's 1920 team and has served as secretary of the varsity club since its inception back in 1951.

Alumni Service

As a senior, Dinneen beat out 94 players in a campus-wide net tournament and represented the college in many of the top tournaments throughout the East. He was honored in 1970 by the college and given the "In Hoc Signo" award for long and meritorious alumni services.

Father Markey, now a trustee of Holy Cross and headmaster at St. Peter's Prep in Jersey City, N.J., played on HC basketball teams which won 64 games and lost only 15 from 1950-53. He captained the team as a senior, scored 1,001

(Continued on Page 11)

CRUSADER SPORTS

HC's nine loses 3 in a row rebounds by crushing Yale

By Bob O'Neil
Assistant Sports Editor

The New England schedule for the Crusader baseball team got off to a rather rugged start this past weekend. Coming into the weekend with a 4-2 record from its Philly trip, the squad hit the road this week after dropping two games to Amherst on Saturday and one to UConn on Sunday in its home opener.

Pitching proved to be the trouble spot for the Purple in the 7-3 afternoon loss to the Lord Jeffs. HC's Drew Bosso started the game, but 4 hits and 3 runs did him in after only an inning and a half. Bosso was followed to the mound by four other Cross pitchers of Gibadlo lasted the longest -- two innings.

On the Amherst side, their hitters had a satisfying afternoon by banging out 11 hits. Pro prospect Steve Douglas pitched the entire seven innings for the Jeffs, giving up only 6 hits (the only extra base hit was a double by Colin Clapton).

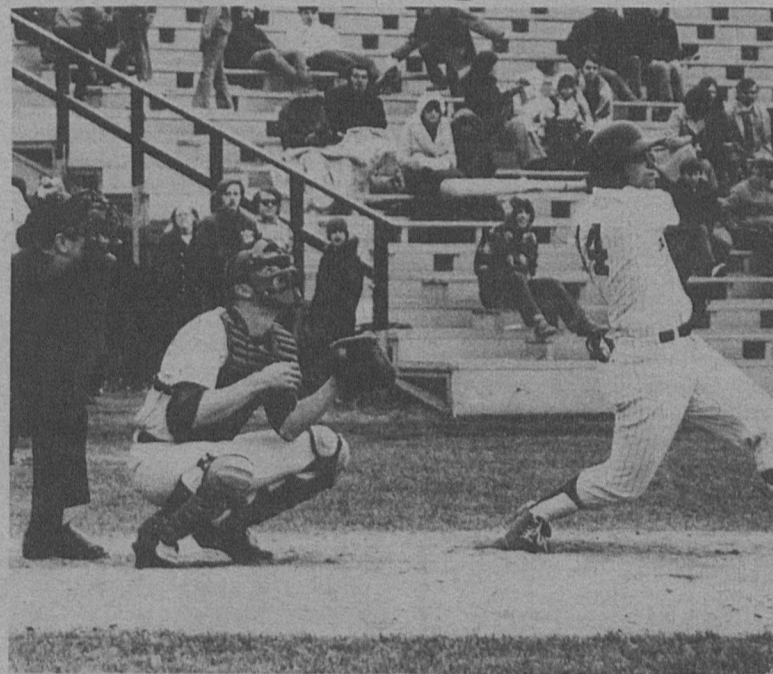
Mickey Shines But Loses

In the nightcap, a fine pitching performance by junior Mickey Connolly went for naught when a base hit by Amherst's Pete Auger in the ninth inning pushed across the winning run and enabled the Jeffs to eke out a 2-1 victory.

It was a tense pitching duel the whole way for Connolly and Amherst's Len Samela. Both pitchers gave up only four hits. Connolly yielded 7 walks to Samela's 3, but Mickey's strikeout pitch was more effective as his 9 K's attest.

Connolly could have won the game with a hit here or there from his teammates. Holy Cross had the bases loaded with none out in the fifth inning but could not produce a run. Again in the eighth, HC runners were left stranded after a scoring opportunity with only one but was not taken advantage of.

The game proved to be rather costly for the Purple nine. First off, they lost their coach, Jack Whalen, in the sixth inning after he was ejected for disputing a call



Colin Clapton shown here against UConn's Brian Herosian. A sparse crowd came out to brave the cold for HC's home opener. Unfortunately the Purple bowed 5-2. (O'Toole Photo)

at second base. Assistant Paul Morano took over the reins after Whalen's departure. In addition, Colin Clapton added to his physical problems by bruising his heel after making an awkward turn at first base.

Herosian Stymies HC

On Sunday, UConn and Brian Herosian invaded Fitton Field, and conquered the Crusaders, 5-2, in spite of a strong pitching performance by freshman Butch Bornstein. Herosian pitched a 6-hitter and struck out 10, King Colin Clapton three times.

Again, a failure to collect a few clutch hits proved to be HC's demise. Herosian left himself open for some serious damage a couple of times, but his curveball and his deceiving change-up enabled him to escape harm. The fifth, seventh, and eighth innings all presented opportunities for the Crusaders, but only one run was produced.

Bornstein went six innings, yielding 5 hits (three of which were infield hits). His relievers were especially effective. Pete Falco and Dave LaFlamme pitched three innings of 3-hit ball.

The game saw one starter return to the line-up another make a disastrous Jimmy Hughes played with a wir jaw after breaking it in a game weeks ago. Hughes paced HC with two hits. Mickey Connolly however, in chasing after a foul ball from his left field position, fell on his left hand and fractured it. He will be lost to the team indefinitely.

Record Even At 5-5

In a game at Yale on Wednesday afternoon, Holy Cross finally unleashed their offensive power by collecting 19 hits and defeating the Elis 15-8. The score was 10-3 after three innings and HC pitcher John Gibadlo gave way to Drew Bosso with a 12-5 lead.

Tim Lewis led the way for the Cross with 4 hits. Winning pitcher Gibadlo had two doubles and a single. Jim Hughes (2 hits), Bill Sekelsky (3 hits), Bob Bigda (2 hits), Chris Mengel (2 hits), and Bill Caron (2 hits) all wielded powerful bats for the Crusaders. The victory over Yale enabled Holy Cross to climb back up to .500 with a record of 5-5.

Netmen meet BC in opener, six lettermen lead the way

By Paul Braunstein

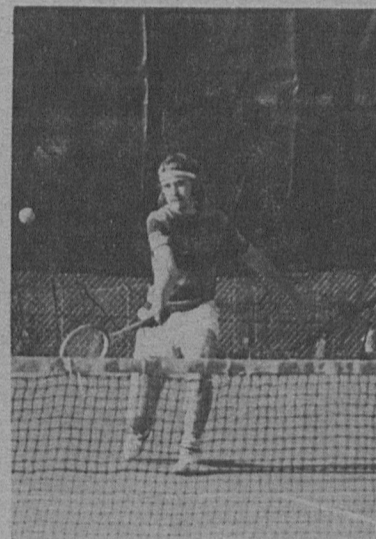
The Holy Cross netmen, with all but one starter returning from last year's squad, look like they are headed towards a very successful season.

With the exception of Tom Carey, who was lost through graduation, the Crusaders returning lettermen are Andy Ponichtera, Tom McEvily, Bill Cahill, Brian Hill, Joe Carey and Don Platner. The above men will all be battling out for the top five positions. Freshman Herb Nachtrab, beat out some stiff competition to secure the sixth spot.

Doubles partners Cahill and Ponichtera made it to the final round of the Yankee Conference last year, and there seems to be no reason that we won't see them stroking it out for one of the top double positions of New England.



Joe Carey



Brian Hill

The squad should fare quite well against most of their opponents with the toughest competition

coming from Wesleyan University. The season will open against Boston College today.